

Greetings from Rome Museum

Post by “michelepinto” of April 23, 2019 at 1:09 PM

Hallo, close tu Epicurus Bust there are Harold and Imma from Catalogna and me.
We are in Philosopher's room in Musei Capitolini in Rome.
We met there to see Epicurus. 😊

That's also the why of my silence here in the last days, I was in Rome.

Post by “Cassius” of April 23, 2019 at 2:56 PM

Great picture thanks!

Post by “Elli” of April 23, 2019 at 5:29 PM

Ciao Michele, questo busto di Epicuro è molto bello, mi piace molto. 😊

Post by “michelepinto” of April 23, 2019 at 5:57 PM

[Quote from elli](#)

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Parli italiano? Che bello!

There are tree busts in that room. In Rome there is one more bust in Musei Vaticani, and, I'm not sure about that, one or two more in Museo Massimo.
Epicurus is everywhere in Rome.

Tomorrow I'll post some pictures.

Post by “Elli” of April 23, 2019 at 6:06 PM

Si, io capisco tutto ma non posso di scrivere bene. Mia nonna era italiana e mi parlava in italiano. Ho avuto un sogno di studiare a Roma la lingua italiana. 😊

Post by “Cassius” of April 23, 2019 at 7:46 PM

If Epicurus is everywhere in Rome, it would be good if there were a list of "major places to see Epicurus" for people who travel to Italy. One day I will make it to Greece and Italy myself!

Post by “michelepinto” of April 24, 2019 at 2:52 AM

[Quote from elli](#)

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Vieni a Senigallia il 30 e 31 agosto e il 1 settembre per il festival Epicureo!

Post by “michelepinto” of April 24, 2019 at 2:53 AM

[Quote from Cassius](#)

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Italy myself!

I'll help you.

I have picture of the most of this place 😊

Post by “michelepinto” of April 24, 2019 at 6:17 AM

Here the three busts of Epicurus into the Musei Capitolini of Rome.

Post by “Cassius” of April 24, 2019 at 7:47 AM

Thank you for those photos, Michele!

[Elli](#) , at some point we ought to try to interest Michele in your observation that Epicurus is probably mislabeled in what people think is his location in the School of Athens fresco.

To me, a large part of the issue may come down to the question of how long these busts in the Capitoline Museum have been known to be Epicurus? Did they exist in the open, openly labeled as Epicurus, back at the time that the School of Athens fresco was created?

I get the impression that some people think that Epicurus' true face had been lost until the library was excavated in Herculaneum and additional busts were found. But if these in the Capitoline Museum have been on more or less continuously available over the ages, then here is no reason to think that his true face was not known to Raphael when he painted the fresco.