

Epicurean Rings / Jewelry / Coins / Mementos

Post by “Hiram” of April 22, 2019 at 6:38 PM

So the sources say that ancient Epicureans had votive busts and specifically mentions that they also wore RINGS with the likeness of Epicurus. Here is a sample I got of what an Epicurus ring would look like, as a possible product for my business thetwentiers.com. It's a small ring, but it expands, and the face of Epicurus does not fit entirely into it but it still looks like Epicurus. Do others think there is a market for this?

Post by “Cassius” of April 22, 2019 at 8:42 PM

Expands? Is it oval or like a glass on top. Side view maybe?

Post by “bradley.whitley” of April 22, 2019 at 8:51 PM

I would buy one

Post by “Hiram” of April 23, 2019 at 8:07 AM

I'll have to take another pic when I get home from work

Post by “michelepinto” of April 23, 2019 at 1:18 PM

I love it!

Post by "Cassius" of April 23, 2019 at 3:02 PM

Hiram if you are shopping for designs, there are probably people like me who would prefer just to duplicate the designs that we know to be authentic from the ancient world:



**Post
"Hiram"
of
April 23, 2019
at 8:35 PM**



Here is how they look from the side and from the bottom where they can be adjusted for the size of the fingers.

Post by "SamJ" of October 11, 2019 at 5:02 AM

I read a post on New Epicurean about Epicurean rings and what you'd get inscribed on Epicurean mementos. As well as this thread, so I've recently got this pendent made. I wanted this in Latin:

Nil igitur mors est ad nos neque pertinet hilum

I had it made in the shape of a scroll and like the fact that it's a cool Epicurean reminder for me.



Post by “Cassius” of October 11, 2019 at 6:04 AM

Excellent Samj and great choice of lines!

I see this translation: *Therefore death to us is nothing, nor concerns us in the least,*

But given my small amount of Latin that's one that is easy to follow as is without rewording:

Nil igitur mors est ad nos neque pertinet hilum

Nothing therefore death is to us; neither does it concern in the least.

I had to look up "hilum" but the rest is really basic!

<https://latin.ucant.org/>

Post by “Cassius” of October 11, 2019 at 6:16 AM

Samj could you share a link to the source that you used to make that for you and any helpful commentary that would let others do that?

Also I wonder if we could do designs that could be translated to 3d files where such things could be printed at home on 3d printers(?) I don't have one but I gather they are becoming very common and inexpensive.

Post by “Cassius” of October 11, 2019 at 6:25 AM

[Here is the original post at NewEpicurean that Samj mentioned.](#)

What Would You Like Inscribed On Your Ring?

By [Cassius Amicus](#) Published [October 10, 2012](#) [Epicurean Art](#), [Introductory Material](#)

[SculptedWordBookCover-150x150.jpg](#)

The topic of memorable rings has come to my attention today, and that reminds me to discuss another aspect of Epicureanism: the use of images of Epicurus and Epicurean inscriptions on rings, cups, and other mementos.

Bernard Frischer's book "[The Sculpted Word](#)" provides an excellent background into the use of images by the ancient Epicureans as both a self-help device and a device for recruitment of new converts to the philosophy (the very idea of recruitment being contrary to the view of Epicureanism as hermitic). [The Sculpted Word](#) focuses largely on the monumental seated sculptures of Epicurus himself, a number of which survive at least in pieces from antiquity. In addition, Cicero records the use of rings and cups apparently used in a similar way.

The question I would like to pose today is the title of the post "What Would You Like Inscribed On Your *Epicurean* Ring?" An image of Epicurus is the first obvious choice. Munro records in the overleaf to his translation of *De Rerum Natura* the existence of an oval ring bearing an image that appears to be marked as that of Lucretius.

[Lucretius from Munro overleaf.jpg](#)

We also have busts of Metrodorus and Hermarchus that survive from Herculaneum, so images of those important Epicureans are also available.

But what if you wanted a more simple ring inscribed with only a particularly meaningful phrase? What would that phrase be? Any number of the Authorized Doctrines or the Vatican Sayings lend themselves to this, but selecting one short enough to use is a little trickier. Here are a couple that come to mind:

- [Nothing can be created from nothing.](#) (*Nil posse creari de nilo.*) (Latin from Lucretius Book I)
- [Death is nothing to us.](#)
- Guide of Life, Divine Pleasure (*dux vitae dia voluptas*) (Latin from Lucretius Book II)
- Nothing is enough for the man to whom enough is too little.

At present I think my favorite would be one of the first two, as I think of those as starting points on which the rest of Epicureanism is erected. [Nothing can be created from nothing](#) because a ring is something physical that can be touched, something which has a clear and certain reality, a tangible example that nothing is created from nothing, which leads to all the other physical observations about the universe. [Death is nothing to us](#), as a constant reminder that all the pleasure we seek must be experienced while we live, and that it is worse that folly to worry about a past or future existence of the soul.

I would be interested to know your thoughts and suggestions!



e im



Figs. 1221–1222



a, b (British Museum)

um:

Post by “Cassius” of October 11, 2019 at 7:31 AM

This reminds me that I have been playing with designs for a coin / memento. The different graphic elements which make sense to include are pretty obvious: fig leaves, leaping pig, atom, skull, then with an inscription / quote on back. This is very raw and just proof-of-concept stage:



9/24/19

Post by “SamJ” of October 11, 2019 at 7:46 AM

Yes, that's right. I believe it comes from Lucretius, The Nature of things, Book III, 830-869.

I used the website, Etsy, which is a collobartive platform that brings independent creators together so you can literally find anything. And you can message the sellers to get things designed how you like.

The creator/ shop I used was called SuedeSentiment.

I saw she had customisable scrolls. So I messaged her about what I was hoping to do , as I wanted that quote. And after some conversations she gave me a custom (Reserved listing) and this was all done within a couple of days. (from start of convo, to around my neck).

The pendent itself isn't expensive, but it's unique, hand crafted, and ideal for myself. Approx \$40AUD in total.

Coming into Aussie summer it'll be in the Bondi Sea and Sand and such.

I liked SuedeSentiment as (first time I have purchased from her) but she was helpful, local to Australia and the pendent measure approx 1.375 Inch so not too long.

If you browse Etsy I'm sure you'll find a creator that can do a design you'd like.

I like the fact it's a one of a kind, inexpensive momento that carries a cool Epicurean message.

If you wanted the same, I'm sure she could craft one again.

Post by “Cassius” of October 11, 2019 at 8:22 AM

Thanks Samj - good info!

Post by “Joshua” of October 11, 2019 at 9:50 AM

I continue to be fascinated by this subject. If I had time I'd like to play around with 3d modeling software and have a design that's printable.

Post by “Cassius” of October 11, 2019 at 10:26 AM

Yes Joshua I think that is a great goal. We ought to be able to design nice-looking items for which the 3d design files can be downloaded by anyone and printed at home. We worked on that in the past with the model of the Epicurus bust, and those are out there "somewhere" but they were not as quality ("sharpness") as could be done today. We really need to restart that project from scratch (re-scan the Epicurus busts) and then come up with a range of things that

can be printed.

Post by “Cassius” of October 11, 2019 at 10:28 AM

It looks like Amazon now has a range of 3d printers that cost under \$200.00, so this is light years ahead of where we were when I scanned my Epicurus bust 5+ years ago (I know I am mixing the technologies - printing is not the same as scanning) but I am not up on the latest developments on how to scan.

Edit: Looks like prices have [plummeted there too](#).

Post by “Samj” of March 25, 2020 at 4:16 AM

A couple of months ago i went to the Maritime Museum in Australia and one of their displays was on William Bligh (1754-1817) he was an English naval Captain and a colonial governor of New South Wales, Australia. He was well known for his involvement in the mutiny on H.M.S Bounty.

As I strolled through, I came across the following ring and as I took a closer look realised what it was. Thought it might be of interest..

William Bligh's intaglio ring.

The carved head is thought to be the Greek philosopher Epicurus whose message might be summed up as *'Eat, drink and be merry, for tomorrow you will die.'* The classical revival influenced art and architecture extensively in the late 18th century.



His friend
support
to the

'We would
have allowed
your friend
formerly
Father, I
taken with
of our
you, you

This is
years
Free
of G
sup
and
Ma



Post by “Cassius” of March 25, 2020 at 5:09 AM

Very interesting thank you! I wonder if others here think that is Epicurus. The neck seems a little thick, but it does give a pretty general sense of the other rings we have seen. Thank you!!!

Post by “Don” of March 25, 2020 at 7:28 AM

Thanks, [Samj](#) ! Thatt is interesting. I also found [the museum's webpage for the artifact](#). Oddly, it doesn't mention the Epicurus connection there. I was hoping for a definite "here's why we think that."

[Here's the link for the letter that accompanied the ring.](#)

Post by “Cassius” of March 25, 2020 at 8:49 AM

Eugenios you are clearly in another league in your research abilities - thank you! What is your view on the resemblance and whether that is intended to be Epicurus? I looked at it again and it still seems to me that the figure looks "stockier" than Epicurus is generally portrayed, but I am still on the fence. You?

Post by “Joshua” of March 25, 2020 at 8:49 AM

I've been poking into it as well. Early thoughts;

-He does have a daughter named Frances, but there can be no connection to Frances Wright.

-I thought this interesting; "Bligh wrote a best-selling book, "The Mutiny On Board the HMS Bounty". In it he portrayed himself as the ideal Commander of a happy ship, only to be

betrayed by "hedonists" who wanted to lead a carefree life in Tahiti." If he's using hedonism as a charge, it doesn't bode well for positioning him as an Epicurean.

-Bligh was known as a strict disciplinarian, and not well loved by the men under his command. Nevertheless he did command occasional loyalty: the history of the ring itself (below) is evidence of that.

-The ring is carved from Bloodstone, and set in gold by a London jeweller. The ring-box gives the jeweler's name, but does not identify the name of the figure.

-After Bligh's death, the ring was given by his daughters to a George Sutton, who had traveled at great personal trouble and expense by sea to testify on Bligh's behalf. The ring was a belated token of thanks to an old friend.

-Bligh's grave features an "eternal flame" sculpture, but not any prominent cross insignia that I can see.

-Now for the figure itself; the man is bearded, with a subtly aquiline nose and a full head of hair. The style is evidently Greek; either the figure was Greek himself, or perhaps a Roman from the Imperial period with Greek pretensions. If the latter, perhaps Marcus Aurelius or Hadrian, both Hellenophiles who were portrayed with beards.

If the former, probably Epicurus. Another possibility is that the ring *is* Epicurus, but the man who wore it had a different view. Maybe he fancied that the figure was Homer; a natural icon for any sailor. Perhaps he thought it was Xeno of Citium. There's a story on reddit about a young man with a large tattoo of Epicurus, which he got on accident thinking it was a Stoic. (Ha!)

No classical figure has been more prominently associated with cameo rings than Epicurus. For that reason, and the similarity with known rings and statues, I suspect that the ring *is* Epicurus. The mysteries that remain; why this Englishman, so abused by public life, should have persisted in it against the advise of the man on his finger-ring.

If we want to know the answer to these questions, we'll need further research into his life and times.

Post by "Cassius" of March 25, 2020 at 8:56 AM

Wow and I just got finished praising Eugenios' research, and now this! Very good thoughts all, Joshua.

Another name that flashed in my mind that MIGHT appeal to someone like Bligh was Hercules, but I am not sure how he is depicted. For some reason something about the appearance to me makes Aurelius seems less likely. Seems like I have heard of Hadrian rings - I wish we had access to an expert on Greek and Roman coins because that would probably help.

Post by “Don” of March 25, 2020 at 8:58 AM

[Quote from Cassius](#)

Eugenios you are clearly in another league in your research abilities - thank you! What is your view on the resemblance and whether that is intended to be Epicurus? I looked at it again and it still seems to me that the figure looks "stockier" than Epicurus is generally portrayed, but I am still on the fence. You?

You're too kind. I'm just a librarian. I can't help myself 😊

Far be it from me to second guess the museum, but... To me, the beard doesn't seem full enough for Epicurus. Here are some images for comparison I found:

- [19th c. Epicurus ring](#)
- [Of course, this and many other examples of Epicurus rings from our own website here](#)
- [Marcus Aurelius ring](#) and [another Marcus ring](#). These actually look more like the museum ring with the curly hair and short beard.

All this isn't to say that the museum doesn't know for a fact that the ring is Epicurus. They may very well have proof or more provenance that I haven't found. But the Marcus connection would make sense with Bligh's military career, too.

[Joshua](#) made some very good points in the post above worth exploring.

Thoughts?

Post by “Cassius” of March 25, 2020 at 9:04 AM

1 - Never seen this one -- the person has significantly longer hair than Epicurus is generally portrayed: <https://www.worthpoint.com/worthopedia/19...ouros-154876705>

2 - Yes this one of Aurelius does remind me much more of the Bligh ring - <http://www.thejewelleryeditor.com/images/the-top...-eventually-se/>

3 - I can't shake the idea that this ring looks "stockier" and therefore in my mind more "vigorous" than Epicurus or a philosopher is generally portrayed, which is why I thought of Hercules, but don't know that Hercules was on any rings. Just seems to me given Joshua's notes that Bligh probably was more into military leaders or fighters than Epicurus, but very hard to say.

4 - As to this sentence "All this isn't to say that the museum doesn't know for a fact that the ring is Epicurus. They may very well have proof or more provenance that I haven't found." -- I see that the card says "thought to be" so that may be more of a hedge than is apparent.

Post by "Cassius" of March 25, 2020 at 9:07 AM

Also, it seems to me that Marcus Aurelius is usually portrayed with actual "curls" rather than just wavy hair. This figure we are talking about comes pretty close to that, but I don't think the face and neck structure really looks like Aurelius.

Post by "Joshua" of March 25, 2020 at 9:10 AM

I always picture Marcus Aurelius with a rounder face.

Post by "Cassius" of March 25, 2020 at 9:13 AM

I agree Joshua. This guy looks to me more like someone I want on my side in a fight, or don't want to meet in a dark alley. Could still be Epicurus though - If I were an artist I would prefer to depict him in his prime rather than elderly-looking, so that might explain this version.

Post by "Don" of March 25, 2020 at 9:14 AM

[Quote from Cassius](#)

Also, it seems to me that Marcus Aurelius is usually portrayed with actual "curls" rather than just wavy hair. This figure we are talking about comes pretty close to that, but I don't think the face and neck structure really looks like Aurelius.

Of course, we're also most likely dealing with an 18th-century jeweler's interpretation of an ancient Greek portrait trying to appeal to his customer's expectations filtered through...

Customer wants portrait ring of X. Jeweller: "Oh yeah, that's totally a portrait of X on that ring."

You get the idea.

Post by "Samj" of March 26, 2020 at 12:50 AM

I've done a bit of searching on William Bligh today. I haven't been able to establish any links to Epicurus or that of any earlier naval people e.g. Captain Cook, Sir Joseph Banks, Macquarie.

I was thinking if you'd have gone to the trouble of having a bespoke ring made of Epicurus (back then) you'd have documented his thinking in some of the writings or other aspects of his life.

Post by "Cassius" of March 26, 2020 at 4:27 AM

I think that's good critical thinking, Samj. However there are so many variables that it's hard to say how determinative that would be.

One of the lines in the DeWitt book that has stuck with me the most was the opening (second line):

"At the very outset the reader should be prepared to think of him at one and the same time as the most revered and the most reviled of all founders of thought in the Graeco-Roman world."

I think that is still true today and was in Bligh's time too. It is dangerous to associate oneself publicly with the name Epicurus. At best Epicurus is considered an irresponsible partier by most people; at worst - if they know the truth - Epicurus is considered to be strongly anti-religious

and to be condemned by any standard moralist or Christian.

Thus for example with Jefferson - were it not for his private letters, we would not have much way of guessing that he was explicitly a fan of Epicurus.

So while the presence of documented connections to Epicurus is the best possible evidence, I don't think we can be surprised that many people are going to keep their personal affection for Epicurus private.

Post by “Joshua” of March 26, 2020 at 7:34 AM

I spent more time on this yesterday as well.

Preliminary findings;

-The ring was made by John Miers of London, "No. 111, Strand, opposite Exeter Change." Miers lived between 1758 and 1821.

-The setting is Heliotrope, commonly known as Bloodstone. It's been used since ancient times, and has a variety of talismanic beliefs associated.

-John Miers is a name well known to history; 10 specimens of his work reside at the National Portrait Gallery in London. There are probably hundreds of surviving works in private collections and museums around the world.

-The Scottish Poet Robert Burns refers to Miers' shop by name in a letter to his wife. A jeweller for respectable people then; and best known for his work in miniatures.

-Samj and I had similar thoughts...perhaps we shouldn't assume that William Bligh was an Epicurean any more than we should assume that George Suttor was. Perhaps the ring was gifted to him.

Anyway, I'll have more later.

Post by “Joshua” of March 26, 2020 at 9:30 AM

I also looked into the Joseph Banks connection yesterday. Banks kept a journal, and in one entry he records that a dinner guest was given the name of Epicurus on account of his

enormous appetite. So that's likely a dead end as well.

But here's something interesting; Bligh died probably from complications of stomach cancer. Epicurus likewise died painfully of kidney stones and dysentery. And one of the historic associations of Bloodstone is to "strengthen the stomach". Is it possible that in his later years Bligh found a measure of solace in a philosopher who saw pain for an evil?

Post by "Cassius" of March 26, 2020 at 9:32 AM

[Quote from JJElbert](#)

Banks kept a journal, and in one entry he records that a dinner guest was given the name of Epicurus on account of his enormous appetite.

That's certainly interesting though. So are you saying that this is a record of events in Bligh's ship, or in his presence, in which someone was given the name Epicurus? At least it indicates that he knew who Epicurus was.

Post by "Joshua" of March 26, 2020 at 9:40 AM

No, not Bligh himself. Joseph Banks was a London scientist, botanist, and Patron who sponsored Bligh's voyages to Tahiti for breadfruit. It was Banks' journal.

Post by "Don" of March 26, 2020 at 9:58 AM

Could this open up the possibility that, during that time period, a ring depicting Epicurus could be given as a good-natured ironic gift to someone like the person mentioned in the journal? They're not interested in the philosophy but simply using the stereotype of Epicurus to make a joke.

Post by “Joshua” of March 26, 2020 at 11:01 AM

A good point, Eugenios; and another just occurred to me. Bligh was the governor of a major new British Colony. He must have entertained all kinds of people. Some, no doubt, would have given gifts. Perhaps to curry favor, perhaps as tokens of esteem.

Or this; perhaps the ring has a more direct association with the the Rum Rebellion trial. A gift from an Epicurean friend gently encouraging him to get out of politics.

Post by “Joshua” of March 26, 2020 at 11:39 AM

Unfortunately we'll probably never know; but here are a few lines of inquiry that remain open to us.

1. We can work to gather evidence of every John Miers ring known to exist.
2. We can attempt to trace the whole history of the ring from manufacture to museum.
3. We can compile a record of cameo rings from that period thought to be of Epicurus.

There is a "Sherlock Holmes" element in all of this that pleases me immensely—the game is afoot!

Post by “Cassius” of March 26, 2020 at 11:57 AM

Or a "Treasure hunt!"

Post by “Philos Armonikos” of November 12, 2020 at 4:56 PM

After a number of months of going back and forth with an art design team at a coin minting company, I have finally settled on a design for a votive Epicurus charm necklace based on the original cameo gem at the British Museum. Overall I am very happy with the result, and I hope

others are too! I would be honored if some of you would consider wearing it. Peace and safety. ☐☐

<https://www.etsy.com/listing/872161...m-necklace-with>

Post by “Joshua” of November 12, 2020 at 6:58 PM

That looks great!

Post by “Cassius” of November 12, 2020 at 9:12 PM

Just in case others don't click through, here's my favorite view of i. Alan in those photos at the link the "glossy" material seems to play tricks with the viewing of the figure - I wonder if an alternative of having it in a "flat" material like in the original might actually look better.



Post by “Philos Armonikos” of November 13, 2020 at 8:21 AM

Hi Cassius, thanks for sharing your favorite view. I agree that the shiny-plated version can play tricks on the eye. I would say that when viewed up close, the die cutting on it is pretty clear, however the sterling silver is definitely less shiny and more clear in comparison. In the case of

either material, someone at a distance is likely going to have to ask about who it is that you're wearing on your neck, so I would bet that both have equal opportunity to be conversation starters, with the shiny-plated perhaps having a slight edge for the simple fact it is more brilliant and specularly reflective, and thus can grab the eye even faster.

Currently I purchased a 20 unit batch of sterling silver charms to be made, and I hope that by selling a few, it will give me the capital to order a 100 unit batch of the plated-silver variant (currently it is too cost prohibitive for me to do both at this time). (In either case, the number mentioned reflects the smallest possible batch order from the company I am working with).

I will be somewhat following Elon Musk's business model with Tesla, whereby the expensive model for 'enthusiasts' facilitates and subsidizes the cheaper model for the 'general populace'.

So in the spirit of VS 39 and in view of all that I have said, these are the reasons why I need some help from other Epicurean enthusiasts to bring these charms 'to market', so I would be really honored if some others would order some. I am currently confident that it is the most competitively priced and highest fidelity designed cameo necklace of Epicurus for sale anywhere on the internet.

I do have one competitor, but his cameo doesn't exactly look like Epicurus, the medal is oversized, looks more like an award medal rather than a charm necklace for daily wear, and the whole piece itself is way overpriced for what you are getting (he wants over \$200 for equivalent materials to my \$70 version):

<https://www.shapeways.com/marketplace/jewelry/?tag=epicurus>

Thanks again so much for everyone's consideration!

Post by "Cassius" of November 13, 2020 at 10:45 AM

Hi Alan --

When I was referring to tricks on the eye I probably should have been more clear, as I was thinking mostly in terms of the photos - I presume it's not the same in person.

At any rate your explanation helps -- you are doing this yourself through etsy and producing a final product - that is good. I agree your design is superior to the round one at shapeways.

I am all in favor of everyone pursuing these as they think best, and people need rewards for doing things, so I think you're probably targeting a good "sweet spot" in terms of value and price.

I hope over time that we can produce some 3d "meshes" that people who have 3d printers can download and print on their own. I don't see that as conflicting with people who want to sell finish products like you're doing, because there will always be people who don't want to mess with the technology and effort of doing their own. I see that the round one offered at shapeways can be purchased in plastic for \$15.00, but eventually it would be good to get some meshes together that can be downloaded for free.

So there's room for many initiatives and I wish you success with yours.

Post by "Joshua" of May 7, 2021 at 10:48 PM

William Bligh's ring, revisited;

Quote

Don: "Far be it from me to second guess the museum, but..."

Quote

Me: "The ring was made by John Miers of London, "No. 111, Strand, opposite Exeter Change." Miers lived between 1758 and 1821."

I've been looking into this, and I am even more baffled than I was before.

I've spent hours chasing down examples of John Miers' work, and I've reached a startling conclusion—I don't think he made this ring.

[John Miers](#) was a sort of jeweller. He just wasn't really a jeweller who worked with...well, with jewels. John Miers was a profile painter who specialized in "Shades"—that is to say, in silhouettes. These were enormously popular, and he was and still is regarded as the finest painter of silhouette miniatures in his day. His miniatures adorned locket, brooches, and rings. The bulk of his work was in framed wall hangings, usually a "his and hers" that would hang prominently in the house.

There are countless surviving examples of his profiles. He advertised in newspapers a 'sitting time' for a portrait of under a minute. Goodness knows how many thousands of silhouettes he and his associate John Field cranked out. And these specimens are highly regarded by collectors; several examples of his work hang in the National Portrait Gallery in London. It is all the more surprising, then, that I cannot find a *single other example* of a John Miers intaglio ring.

It strikes me now as increasingly plausible that the Bligh ring was simply tucked into an old ring-case for lack of anywhere else to put it. Which puts me even further to the wrong side of square one than I was when I started.

Post by “Philos Armonikos” of November 26, 2021 at 10:58 AM

I also wanted to bump this here, if anyone was still interested in this necklace. I have a few more in inventory. Thank you.

<https://www.etsy.com/listing/917548...m-necklace-with>

Post by “Cassius” of November 26, 2021 at 12:28 PM

Wow I had completely forgot about these so thank you for bumping!

I have a question:. The photos seem to have a good tint, but the ones you have now are sterling silver? Might be a good idea to post a picture of that version (?)

Post by “Bryan” of January 8, 2025 at 11:01 PM

Although not Epicurus, clearly it is a long-standing error.

1 of 9



7 ♥



<https://www.epicureanfriends.com/thread/901-epicurean-rings-jewelry-coins-mementos/>

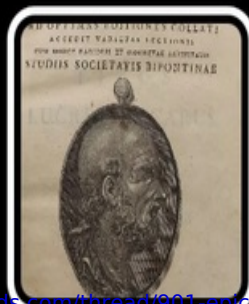
900 Silver Antique France

LUCRETII
CARI
DE RERUM NATURE
LIBRI SEX
AD OPTIMAS EDITIONES COLLATI
ACCEDIT VARIETAS LECTIONIS
CUM INDICE RARIORIS ET OBSOLETAE LATINITATIS
STUDIIS SOCIETATIS BIPONTINAE



EPICURUS.
C. G. G. G.

EDITIO ACCURATA
BIPONTI
EX TYPOGRAPHIA SOCIETATIS



Post by “Cassius” of January 9, 2025 at 3:05 AM

From the angle on the ring the face is reasonably approximate despite the lack of hair - wonder why the book cover is so off.....

Post by “kochiekoch” of January 10, 2025 at 10:58 AM

He's a wise man, they probably figured he was bald. ☐☐

Post by “Bryan” of March 15, 2025 at 5:37 PM

I wanted to share this new version I found (the one on top). I'll be making plastic copies soon, if anyone wants a few (free but amateur) copies let me know.

Post by “Don” of March 15, 2025 at 6:13 PM

Are you 3d printing? If so, would you be willing to share an an stl file?

Post by “Bryan” of March 15, 2025 at 6:19 PM

I am not 3d printing, for some reason I still think that is something only other more technically skilled people do! I am just making molds and casts....

Post by “bradley.whitley” of March 16, 2025 at 5:09 PM

I will take one.

Post by “Bryan” of March 26, 2025 at 11:59 PM

First try for a possible ring variation. A version without the bubbling will look nice.

Post by “Bryan” of May 21, 2025 at 3:07 PM

Posting an update to coins and rings I have been making, They are still a bit rough, but if anybody wants any, let me know. The necklaces and the coins are the easiest to make, and the Lucretius Trio ring is "on hold" at the moment (but I should be able to make more, somewhat better versions, soon).

Post by “Eikadistes” of May 21, 2025 at 4:17 PM

[Quote from Bryan](#)

Posting an update to coins and rings I have been making, They are still a bit rough, but if anybody wants any, let me know. The necklaces and the coins are the easiest to make, and the Lucretius Trio ring is "on hold" at the moment (but I should be able to make more, somewhat better versions, soon).

AWESOME! 🥰

Post by “bradley.whitley” of May 22, 2025 at 2:54 PM

How wonderful!

Post by “Rolf” of May 24, 2025 at 7:59 PM

[Quote from Bryan](#)

Posting an update to coins and rings I have been making, They are still a bit rough, but if anybody wants any, let me know. The necklaces and the coins are the easiest to make, and the Lucretius Trio ring is "on hold" at the moment (but I should be able to make more, somewhat better versions, soon).

These are beautiful, Bryan! 🥰

Post by “Kalosyni” of May 25, 2025 at 8:37 AM

Amazing work and the sheer number of pieces is also amazing! [Bryan!](#) 😊

Interestingly I notice there are two square rings in one of the photos in which the greyish-white looks like moonstone, and the yellow one looks like amber, which is very nice!