

Roman Glass Reconstructions Available

Post by "Cassius" of September 5, 2024 at 8:42 PM

Credit for this goes to Bryan for bring this to our attention:

PDF here: <https://www.epicureanfriends.com/wcf/attachment...glass-cups-pdf/>

Here is a link for the Roman glass reconstructions.

https://www.etsy.com/listing/1588603493/roman-beaker-with-scenes-of-horses-and?show_sold_out_detail=1&ref=nla_listing_details

This one has the name "Metrodoros"

https://www.etsy.com/listing/1573839522/roman-circus-beaker-showing-boxers-049a?show_sold_out_detail=1&ref=nla_listing_details

"(DIODORUS) defeats (POLYNEIKES), who is judged by an arbiter (the only clothed figure), depicted with his rod;

(ACHILLES) and DAMOCRATES box with their guards raised defensively;

(M)ETRODO(RUS) defeats (OLYMPIAC);

a victorious (PO)LYBICUS adjusts his victor's laurel crown;

IS(IDORUS) throws a punch at (FELIX).

The base section features four more laurel crowns alternating with crossed victory palms, which also appear over the tripod tables separating each half of the vessel."

Lastly, pictured below, the "LABE THN NEIKHN" cup translates as: 'Seize the Victory.' The design makes leaves out of the seams.

<https://www.epicureanfriends.com/wcf/attachment/4984-img-4195-jpg/>

one of the theories is that the 'circus beakers' were souvenirs that were produced inexpensively and could be purchased at or after games.

In contrast, the productions by the famous ancient glassworker Ennion seems to have been more highly valued.

(https://www.etsy.com/listing/157444...listing_details)

[Ennion - Wikipedia](#)

Post by "Bryan" of September 6, 2024 at 2:53 PM

This excellent lecture covers these exact glassmakers and shows their process ([LINK](#)).

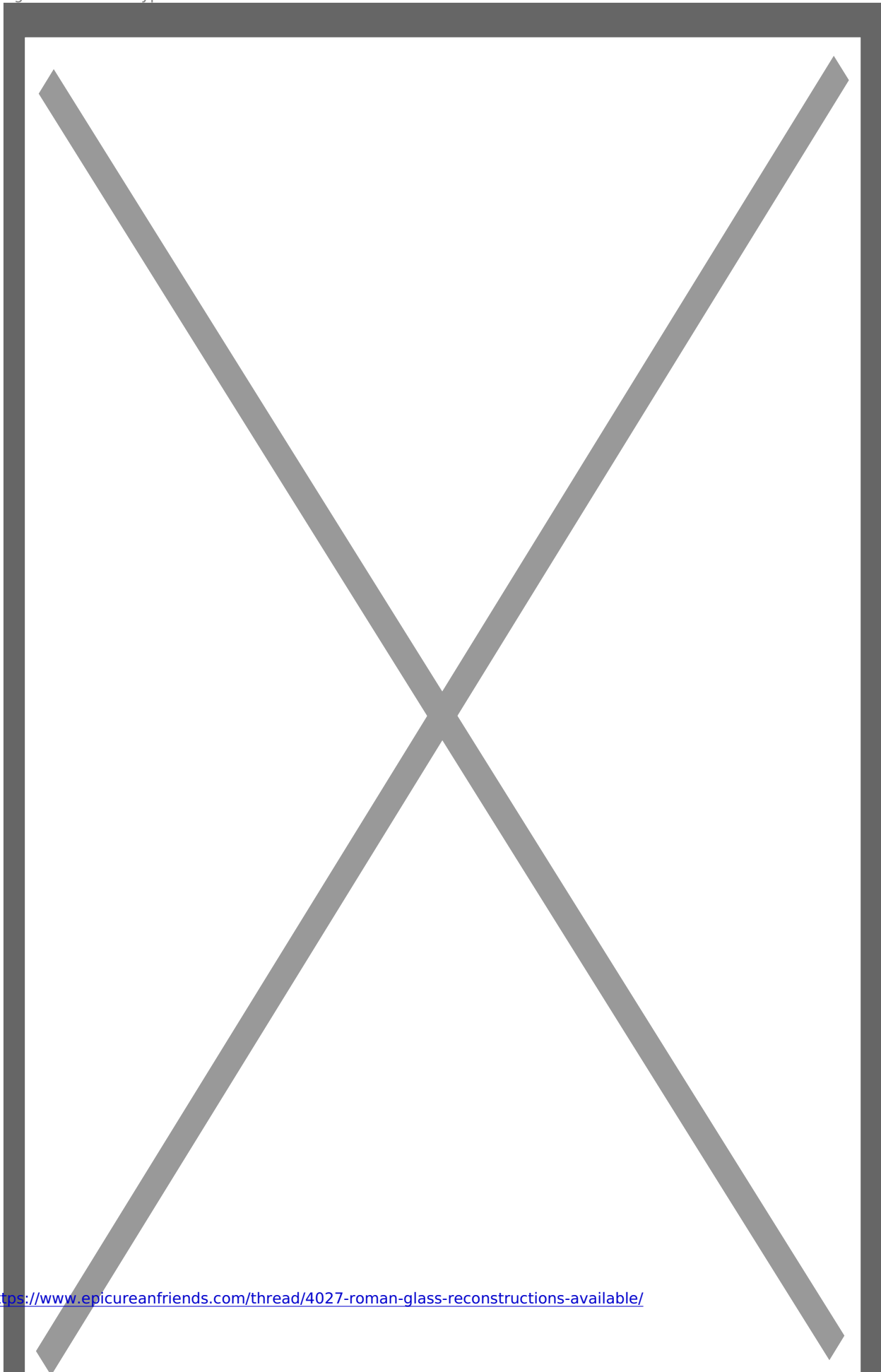
This is another great lecture from the Corning Museum of Glass that covers Ennion more specifically ([LINK](#))

Post by "Bryan" of September 8, 2024 at 10:37 PM

Closer to Epicurus, these silver kylikes are often listed cheaply ([link here](#)), and look great after some simple polishing. They were sold by the Met and are a reconstruction of a kylix from about the year 300 B.C. So it is a style Epicurus was probably familiar with. They are a prerequisite for playing Kottabos.

Here is a similar Met example:

Image not found or type unknown



[Gilt silver kylix | Greek | Classical period | The Metropolitan Museum of Art](#)

[By 2001, with Ariadne Galleries, New York and London]; 2003, purchased by Mary and Michael Jaharis from Ariadne Galleries, New York; 2003-2015, collection of...

www.metmuseum.org

Post by “Bryan” of September 14, 2024 at 5:43 AM

More directly connected to Epicurus, there is a [\\$2 pendent here](#) of a Lysimachus Tetradrachm. They do not label it or show the back, but that is what it is. Laertius mentions Epicurus was rumored to have "basely flattered Mithras, the minister of Lysimachus, bestowing on him in his letters Apollo's titles of Healer and Lord."

Combined with a \$2 gold chain, you too can proudly display your support for Lysimachus!

This is an example of the type, minted in Lampsacus:

https://www.britishmuseum.org/collection/object/C_1919-0820-1