

A Few Academia.edu Papers on Horace and His Work

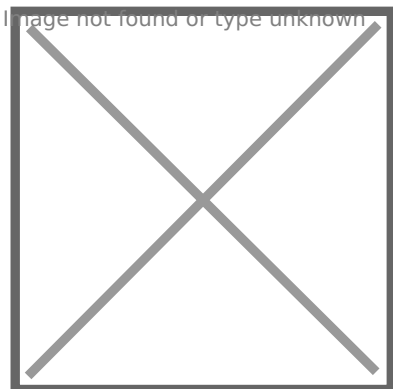
Post by “Don” of September 20, 2023 at 4:22 PM



[The Epicurean Parasite: Horace, Satires 1.1-3](#)

We have learned a great deal in recent years about reading Horace’s satires; there is now widespread agreement that the speaker of the satires is himself a...

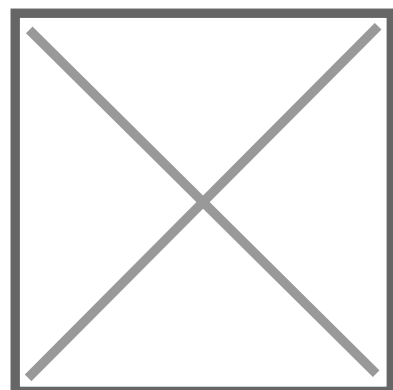
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[Epicurean Ethics in Horace: The Psychology of Satire](#)

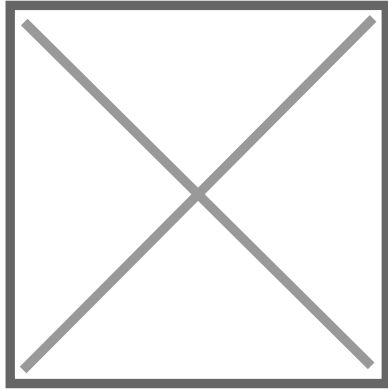
Epicurean Ethics in Horace: The Psychology of Satire

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[An Epicurean “Measure of Wealth” in Horace, Satires 1.1](#)

An Epicurean “Measure of Wealth” in Horace, Satires 1.1



[Can Vergil Cry? Epicureanism in Horace Odes 1.24](#)

Can Vergil Cry? Epicureanism in Horace Odes 1.24

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This paper includes a nice short digression on parrhesia:

First, a brief resumé of “frank criticism.” The typical Epicurean community, modeling itself on the original Garden, was united not just by its shared allegiance to the doctrines of Epicurus but by its commitment to a well-articulated ideal of friendship.¹⁹ According to this ideal, the crucial ingredient in any true friendship was the ability of its members to employ *παρρησία* with each other.²⁰ Epicureans used this term to denote neither the classical political ideal of “free speech,” nor the modern personal virtue of “being honest,” but rather a social activity peculiar to their communities, which can be best understood from Philodemus’ treatise *On Frank Criticism*, *Περὶ παρρησίας*.²¹ The philosopher paints a picture of formal and infor-

mal sessions held within the Epicurean circle where experienced masters critiqued disciples, drawing their attention to things which by the standards of Epicurean ethics constituted failings or mistakes. Disciples were encouraged to ponder and accept these critiques, and even to volunteer self-criticism. For their part teachers would share their own self-criticisms when the appropriate occasion presented itself. Thus, within the community παρρησία refers to the practice of openly stating truths about the character of other persons, and occasionally about oneself as well.