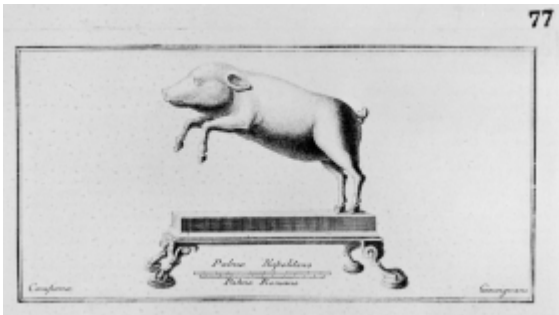
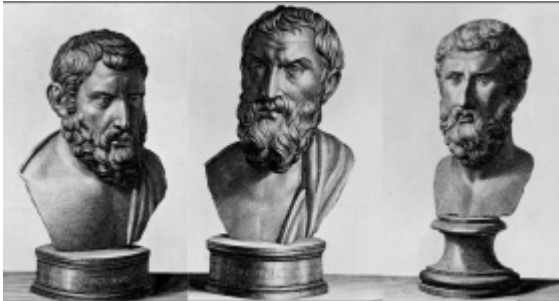


# Book of Engravings Of Articles Found In Herculaneum

Post by "Cassius" of March 19, 2021 at 10:19 AM

I used to have a good link to view online the book from which these etchings were taken. Anyone have a good current link?



NO SORRY - THE FOLLOWING IS NOT THE RIGHT BOOK - NEED TO LOOK FURTHER\_\_\_ Or Perhaps this is the wrong volume

I think this is it, but not a good link yet:  
[https://en.wikipedia.org/wiki/Le\\_Antich...rcolano\\_Esposte](https://en.wikipedia.org/wiki/Le_Antich...rcolano_Esposte)

One version: <https://archive.org/details/A216167/page/n21/mode/2up>

Now I need direct links to the pages where the Epicurean materials appear. I suspect that we could go page by page through this and find many Epicurean-related aspects, so if anyone has the time to help please post in the thread below and we can create a master index.

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Post by "Titus" of March 19, 2021 at 3:39 PM

In the Spanish version of the article on the wikipedia page is a link to a digital version in highest definition: <https://digi.ub.uni-heidelberg.de/diglit/ercolano1757bd1/0005>

Don't forget to check first: Volume 5 1767 *Bronzes from Herculaneum and region, engraved and described - Part I: Busts* . (I already did the mistake to start search in book I)

<https://digi.ub.uni-heidelberg.de/diglit/ercolano1767bd5/0115>

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### **Post by “Cassius” of March 19, 2021 at 4:13 PM**

Wow that is a great copy! I think I did fail to understand how it is divided into volumes. Thank you Titus!

Here: <https://digi.ub.uni-heidelberg.de/diglit/ercolano1767bd5/0115/thumbs>

Possibly starting here: <https://digi.ub.uni-heidelberg.de/diglit/ercolano1767bd5/0113>

Beginning of discussion of Hermarchus: <https://digi.ub.uni-heidelberg.de/diglit/ercolano1767bd5/0119>

Beginning of discussion of Epicurus: <https://digi.ub.uni-heidelberg.de/diglit/ercolano1767bd5/0125>

Beginning of discussion of Metrodorus: <https://digi.ub.uni-heidelberg.de/diglit/ercolano1767bd5/0143>

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### **Post by “Titus” of March 19, 2021 at 4:33 PM**

It's quite amazing how accurate and detailed the engravings are. High technology of the 18th century.