

Engraved / Laser-Cut Wall Artwork

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It also looks like some of the outlines are quite thin when it comes to holding the piece together structurally. That's probably another adjustment the artist will have to make. It's quite a complicated project and, as you say Cassius, it would help to have some fairly simple but accurate graphics to work from. There are actually two design problems to solve: 1) the design of the portraits, and 2) designing the outlines, creases and shadows in a way that they will hold the cut material firmly together in one piece (or as few pieces as possible).