

# Wax Ring Carving—Second Attempt

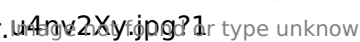
Post by “Joshua” of June 2, 2020 at 9:53 PM

I have a long way to go on the portrait, but I'm at least confident that it will work on this scale. So tonight's project was to finish shaping the ring!

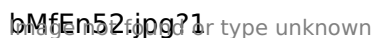
I needed to get the band substantially thinner, so I started with the wax carving tool. Here's what strikes me most about this project: I simply cannot believe how intuitive the shaping process has been the whole way through. Consider that I did not at any point sketch out the shape of the ring; I did not draw lines on the wax to tell me where to carve; I did not have another ring on hand to compare with in three dimensions. Every step has been guided by one essential law, symmetry, and only the human eye to judge it by. I've been very pleased with the whole experience, and I can only dream that the portrait carving goes as smoothly!

But I'm getting ahead of myself.

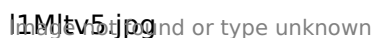
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After I scraped down far enough to make me nervous, I made the decision to put aside the tool and go slowly with the sandpaper.  or type unknown

The sandpaper makes quite a mess as you can see, but the ring is infinitely better for it. After sanding things down smooth and symmetrical, I used the mandrel and the sandpaper to widen the hole a bit more. After several days of sliding the ring on and off I decided to go for the middle finger instead of the ring finger, since this would look best with a proportionally large carving surface.

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I know we're all more excited about the engraving itself when I get to that, but I'm very pleased just to have gotten this far. Thanks for following patiently--I hope to have more tomorrow.

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