

Athens and the Open Library

Post by “Joshua” of March 24, 2020 at 1:02 PM

Quote

In this context you really have to admire Diogenes of Oinoanda for inscribing it in stone. More of that needs to be planned for the future.

My thinking exactly. Chiseled stone, heirloom manuscripts, carved wood, pressed into molded plastic, and so on. We could be less than 200 years away from the printing of the last mass-market paper book, and never know it. Or the shuttering of the last brick-and-mortar University. I do not say that I think it is so; I only say that we should be thinking of it.