

# Discussion of the Society of Epicurus' 20 Tenets of 12/21/19

Post by "Elli" of January 10, 2020 at 6:58 AM

I imagine Epicurus as a wise grandpa comes here for saying to all of us :

Hey, guys, it is not the synagonization (equally in terms) of gods' perceptions that trouble us but the antagonization (unequally in terms) of gods' perceptions that trouble us. Please, do not consider for yourselves either being superior to gods or lower to gods, but equally with gods, as well as please do the same for any being. Since, no one is superior or inferior on how he perceives/feels pleasure or pain accordingly since it is subjectivity of feelings, and no one has ever invented any pain/pleasure meter.

Thus, according to my philosophy, I challenge everybody IF he/she has the gusts to bring those gods' perceptions in the reality of life for synagonizing them equally in terms of pleasure!

However, this presupposes that stability of well-mood that comes from the inner-self and as I called it "eudaemonia" ! With this, I've started my letter to Menoeceus and with this, I've finished it. Since I wanted to be consistent, honest and responsible and with myself and with my like-minded friends. With this stability of well-mood, I started my whole life and I ended up with this, since I was grateful and only for the fact that I have been born (this was the first great opportunity of "happiness" to me that in the Greek language is given with the word "good luck"). And that is because living well/pleasantly and dying well/pleasantly was the same issue for me and an issue that was of my power and my own efforts. For this reason and not otherwise, **I did not permit anyone and even a god to interrupt living my life - with its ups and downs - as a great festival and entertainment.** 😊

**ES 29 "The flesh cries out to be saved from hunger, thirst, and cold. For if I possess this safety and hope to possess it, I would compete even Zeus in bliss".**

I would compete even Zeus in bliss... And here Epicurus asserts that such a person, having reached such a level of blissfulness/eudaemonia, would gladly compete even with Zeus himself. The father of gods can hardly be more content than the common mortal who has successfully and effectively answered the call of nature, and has heeded the "cry of the flesh" with the fulfillment of his natural and necessary.

There is a greek symbol that is called "Meander" or "greek key", and that was probably the graphic representation with the divine competition, of brave men/heroes who are fighting with Gods !

The "meander-handgrip", as rightly so we should call it, is repeatedly used by Hercules, as it is, as clearly emphasized in this masterful depiction of the struggle of Hercules with Triton in a 550

BC black figure kylix, where we see Triton struggling in vain to be released in front of his chest. The sea-god is depicted with a serpentine fish-tail in place of legs. Hercules stands with arms firmly locked, with the “meander handgrip” fingers around his chest, and legs astride his tail. The pair is surrounded by swimming fish. Seventeen Nereides dance in a circle around the pair.