

Epicurean Painting: "Hide and Seek in the Garden of Epicurus, Leontium and Ternissa" - William Stott of Oldham (1857-1900)

Post by "Cassius" of December 11, 2019 at 6:34 AM

OK the Adelaide version is incomplete - the original appears to start with Leontium making a point somewhat similar to "Ternissa" but the omitted part does make it easier to understand how the conversation has developed. The opening footnote to Cicero and friendship also hints that "friendship" is somehow going to be the theme of the exchange.