

# **Epicurean Painting: "Hide and Seek in the Garden of Epicurus, Leontium and Ternissa" - William Stott of Oldham (1857-1900)**

**Post by "Cassius" of December 11, 2019 at 6:17 AM**

If anyone reads to the end of the "Imaginary conversation" let us know what you think. I find the beginning rather unimpressive.

Is the beginning directed in some broad manner that "hate" should not exist? If so the only point I can imagine about it is some kind stoic-like aversion to emotion, because I see no justification for arguing based on Epicurus that we should take pleasure in everything equally, or that we should ignore an unpleasant feeling. Is that the message put in Epicurus' mouth at the beginning?

Presumably the focus changes as the dialog goes on but I did not get to read very far.