

Epicurean Painting: "Hide and Seek in the Garden of Epicurus, Leontium and Ternissa" - William Stott of Oldham (1857-1900)

Post by "Charles" of December 10, 2019 at 11:07 PM



<https://www.epicurusfriends.com/thread/1306-epicurean-painting-hide-and-seek-in-the-garden-of-epicurus-leontium-and-termissa/?postID=5510#post5510>

I recalled seeing this painting somewhere prior to being an Epicurean, and only when I asked members of the Discord if they would like to assist me in finding EP related art, did I attempt to find this again. This painting was acquired back in 1903 when the estate of the painter (Stott) was being executed and categorized. It seems that this painting was inspired by a book written a few decades before the painter's birth:

"Imaginary Conversations and Poems, by Walter Savage Landor" There is a section titled "Epicurus, Leontion, and Ternissa". I haven't read it yet, but [I'll link it anyways](#) for later or for someone else to read through.

Recently, it was added to a gallery of works by the painter from an art charity foundation in the UK creatively named "Art UK". It was chosen by a girl named "**Leah Wilson**" (**Member of the Gallery Oldham Youth Collective**)

Here's what she had to say about it:

Quote

"The garden of Epicurus was a garden which the Athenian philosopher Epicurus bought in 306-307 BC, and used this private garden to do is teaching to followers of his philosophy. The British writer Walter Savage Landor wrote an imagined conversation between Epicurus, Leontion and Ternissa where they discuss hate, love, god, death and grief.

Walter Savage Landor's imagined conversation between Epicurus, Leontion and Ternissa was published in 1828, 29 years before William Stott was born. Personally, I think that William may have used this as inspiration for his painting. It could act as an illustration to accompany the imagined conversation Walter had written.

The thing I like most about the painting personally is the tones of colour Stott used - the contrast of dark greens with pale skin tones and flowers. The dark colours definitely add depth to the painting, and give you a sense of dense foliage in the garden."

There's no doubt that this is a piece of art wholly inspired directly by Epicurus and Epicurean Philosophy. While I have not yet read that imaginary conversation regarding Epicurus, Leontion, and this "Ternissa", I have a good feeling that we can derive some value from this work of

fiction and add Ternissa to our beloved canon of Epicurean characters across art/literature/storytelling.

Oh, and here's the full link to the ebook of that conversation.
<https://ebooks.adelaide.edu.au/l/landor/walte...s/part1.21.html>