

# Practical Daily Pleasure-- Creating Pleasurable Habits

**Post by "Elli" of November 7, 2019 at 11:43 AM**

There is a movie that is based on this novel. Here is some critics on the movie and the book.

An inactive (all I want in my life is absence of pain) nobleman, with the name Oblomov, a classic good-hearted lazy of the aristocratic old school, and the other with the name Stolts, who is a dynamic and ambitious businessman, imbued with the spirit of rationality and progress. These two men have been friends since their childhood. Oblomov, is sticking to the values of a lost old world, stubbornly refuses to accept his friend's life stance and dismisses it as frivolous, cynical and superficial. Of course, he suffers deeply because he knows that he is already out of things and that he has no place in a rapidly changing new world era. When a beautiful woman with the name Olga comes between them, their lives and their relationship will be tested.

The film is a cinematic rendition of Oblomov's novel, written in 1859 by Ivan Aleksandrovich Goncharov (1812-1891), who, along with Gogol, is considered one of the founders of realistic tradition in Russian literature. Goncharov is a keen observer of the changes that happened in the Russian spirit, psyche and mentality, by the Napoleonic invasion in Russia, and the consequences of the Russian army's reverse course to the west, have brought to these historical paths, for the first time contact of two different worlds to be collided: the traditional obsolete feudal structures of the East with individualism, rationality, entrepreneurship and the scientific conquests of the West. In this film - his first major production - and one of his best, Mikhalkov manages to capture and capture on screen, with great clarity and confrontation, the conflict as well as the contradictory aspects of the old and the new world era, through the diametrically opposite central characters.

The superbly sketched figure of Oblomov - a prodigal Chekhovian hero - symbolizes the lazy and dreamy eternal Russian soul, full of emotional outbursts, while the positivist Stolts is the aggressive, dynamic and energetic playmate of the new era, who, not only he will win the game of life, but in the end, he will conquer the heart of Olga. A velvet-driven film, full of lyricism, poetry, and stunningly natural landscapes, it delivers the historical conflict between the receding past and the futuristic future within the relationship of the central characters. Mikhalkov manages, in a unique way, to capture the crucial historical changes in the inner landscapes of the heroes, just when Oblomov is lost in the waste of History and the other Stolts finds the passage to the future. Great is Oleg Tambakov's performance on the Oblomov's role.