

Versions of the Text of Lucretius - 1743 Daniel Browne Edition - Unknown Translator

Post by "Cassius" of October 11, 2019 at 11:25 AM

This question isn't chargeable to Epicurus or Lucretius, certainly, because the engraving in this photo is only a couple of hundred years old. But I wonder why, in this portrayal made for the opening of Lucretius Book One, the artist decided to feature a map of CYPRUS at the bottom left of the drawing. And specifically - it says Cyprus - in case anyone didn't recognize the shape. Is Cyprus a particularly delightful place, or something? Or thought to be so in old England? Or is there in fact a connection I am missing?

[72653348_1184748235246657_2366026410247585792_n.jpg?_nc_cat=105&_nc_oc=AQnYZUYO2-PAS4fViVa](https://www.epicureanfriends.com/thread/455-versions-of-the-text-of-lucretius-1743-daniel-browne-edition-unknown-translator/?postID=4707#post4707)