

Using Google AI to generate translation of ancient Greek words

Post by “Kalosyni” of June 8, 2026 at 11:30 AM

[Quote from TauPhi](#)

Some people are perfectly fine with sacrificing the struggle of their own creativity because AI can write/paint/sing/play faster and better. Those people don't seem to see the point in slow betterment of their limited human potential since they have been presented with the opportunity of godlike simulacrum. Why to struggle with inferior human quality when you can effortlessly obtain godlike results?

Two interesting ideas: calling what AI produces as "godlike" and "godlike simulacrum". I hadn't thought of it that way, nor do I now. I simply see it as an interesting phenomenon, some of which I occasionally find is good/pleasing to me.

Deeper questions that each person may answer differently for themselves: How does AI creativity make you feel? Does using AI cause bad (or painful) consequences or does it sometimes bring pleasure? Is there such a thing as AI that is "done well"? What about wider consequences for the environment and society? And now we are seeing everyone say "not in my backyard" about data centers.

Also, consider this: that there is a large amount of purely human-made art that is "bad" art -- but who decides what is "bad" art? For myself I have two categories: 1) "interesting" art, of a type that is "a curiosity" (and that which I personally consider "bad" and also which makes me feel unpleasant emotions (I'm using the word "interesting" as sarcasm here). 2) "good" art, of a type that I find is skillfully rendered according to my own personal standards and it also gives me pleasure to experience it (and of course this is very subjective).