

# Ongoing Discussion of Jack Gedney's "Untroubled" Substack Blog

Post by "Godfrey" of May 30, 2026 at 1:13 PM

What this point immediately brings up is that the fluid added to the vessel will just mix with the fluid already there, which does make sense. This would allow for a mixture of pleasure and pain in the analogy. One answer to this is to use two different fluids such as oil and water, with the one being added always the opposite of the one in the vessel. In this case the two would be unmixed, while the vessel would contain differing amounts (analogous to *intensity*), and each fluid would be in a different *location*.

Another approach is to keep the existing model but emphasize that what the vessel contains is air and water, and be clear that one represents pleasure and the other pain. The problem with this is that air extends continuously from within the vessel into the entire atmosphere; that might imply something other than what's intended to some people. But then one might also say that water vapor also extends continuously from the bottle, which leads to quite the rabbit hole.