

# Welcome Morgan!

**Post by “Cassius” of April 18, 2026 at 7:59 PM**

Morgan has sent some additional information:

Hello Cassius,

Apologies for missing this email, I will now give a few details about me...

I'm retired, officially, but a writer and interested in pursuing an interest in Epicurus and Epicureanism that has been long held.

I came to the subject via conversations with Professor Martin Ferguson Smith, a name you will recognise I'm sure in relation to Oenoenda and his rather marvellous prose translation of Lucretius.

I was previously in television and radio as a producer and had a notion to make something around the inscription. That has not yet happened and I'm now out of the TV game so I'm unlikely to be able to make it a reality with my contacts. But my interest goes on. I'm planning a trip in September that will take me from the site in Oenoenda to Samos, perhaps via Rhodes, to Telos, Lesbos, and Lampsacus amongst other sites of interest...you'll recognise also the trajectory. I guess you could say that it's the life of Epicurus that interests me, but that would only be half the story. I'm also interested in the afterlife of Epicureanism, via Rome and the various commentators right up to Philodemus and the scrolls.

Two stories in one, and as a former journalist with only a self-taught education in classical literature and ancient Greek philosophy, you can no doubt imagine the learning curve. What will I do with what I learn? I've yet to decide if I can add anything of value to the public record, though a book is attractive, but personal satisfaction is top of my list.

I'm the recipient of a now ancient Emmy award, I've published a memoir which my name will throw up in a Google search - Shaun Deeney - and I've written, voiced and produced podcasts - I don't like the term, I think of these recordings more as stories told - and my last project, not published as a book is called 'Me and Michel', a bicycle journey with Michel de Montaigne as my 'companion'. I've recently taken down my personal website as it was getting tired, but I think these works might still be floating about Spotify/Apple etc.

Is that enough? An amateur abroad with a fascinating subject to explore sums it up. Why Epicurus? You know the answer to that, but if I were to put it into words it would be his courage and lucidity and simplicity, a quiet revolutionary in his own times, a voice not sufficiently heard in our own rather trying times with madmen and religious wars and fake news encouraging us to believe in anything but the power of our own minds to find a route to ataraxia.