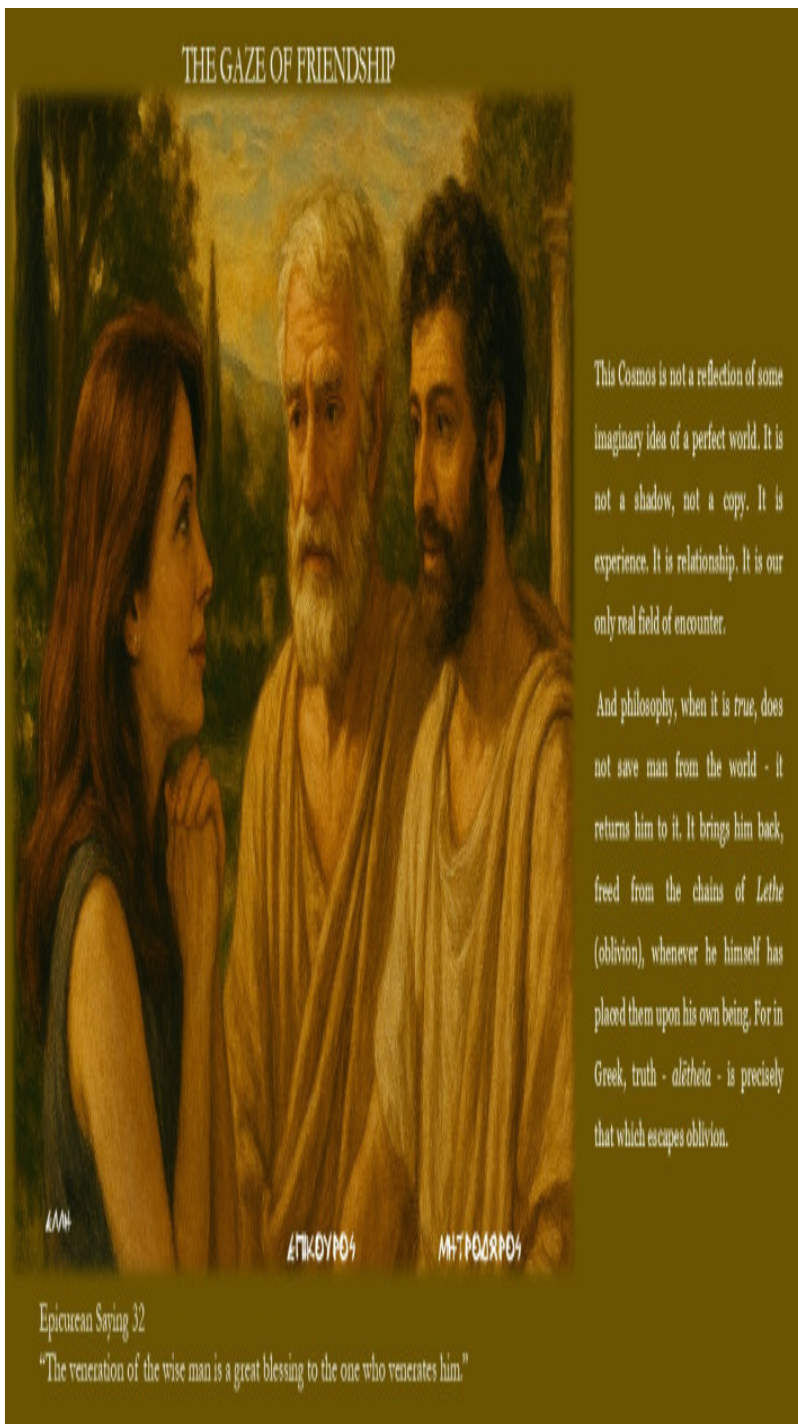


Recent Blog Posts By Elli

Post by “Cassius” of November 27, 2025 at 8:22 PM

For those that might have missed them, [Elli](#) has posted several lengthy articles in recent weeks. I'm making this point and also setting up discussion threads for each because sometimes it appears our existing users who often rely on the red "update" markers, don't see when blog entries are added. Thanks to Elli for these articles!

**“When Science Returns to the Hellenic Worldview:
Empathy and Consciousness Redeemed”**



Blog Article

"When Science Returns to the Hellenic Worldview: Empathy and Consciousness Redeemed"

Friedrich Nietzsche, in his work *The Antichrist*, denounces Paul as the inventor of Christianity and an enemy of Rome's grandeur. But perhaps Nietzsche himself misunderstood what Paul truly fought against. Rome may have been the aching tooth, but Greece was its root. And Paul - not as a scientific dentist (for he knew nothing of science, of course) - but more like the last illiterate barber in the neighborhood, he grabbed the pliers and performed a full extraction on

the tooth that tormented...



Elli

November 18, 2025 at 2:39 PM

Duty, Evolution, Neuroscience, Attic Tragedy, and Epicurean Philosophy



The Sacrifice of Iphigenia - Corrado Giaquinto (1759-1760)- Museo Nacional del Prado.

Here, the fundamental difference between Greeks and Romans becomes evident.

The former regarded Attic Tragedy as the highest form of education and culture - a space for reflection where deep moral dilemmas and the consequences of human choices were examined.



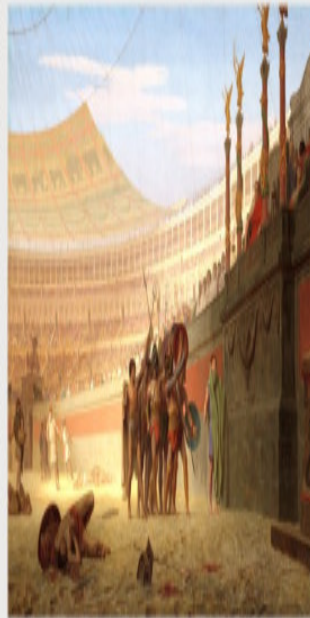
The Theatre Of Dionysus, Athens, Greece Drawing by Vintage Design Pics - Fine Art America

The latter had the Colosseum and gladiators as instruments of fear and reinforcement of their rigid military mentality.

Tragedy taught the Greeks what should be avoided, while the Roman arena taught them how resilient they must be to pain and the spectacle of human life being extinguished.



Censur Titus Manlius Torquatus Orders the Beheading of his Son (Ferdinand Bol, 1661 - 1663)



Ave Caesar! Morituri Salutant, 1859, by Jean-Léon Gérôme, Yale University Art Gallery

Blog Article

[Duty, Evolution, Neuroscience, Attic Tragedy, and Epicurean Philosophy](#)

An Analysis of a Father's Death Sentence Against His Own Son - Torquatus and the Roman Recasting of Epicurean Philosophy.

Titus Manlius Torquatus, as portrayed in Cicero's *De Finibus*, appears as a defender of Epicurean philosophy. Although many of his arguments echo core Epicurean principles, his rhetorical strategy and moral framework reveal a distinctly Roman reinterpretation - shaped by the ethos of duty, authority, and military discipline.

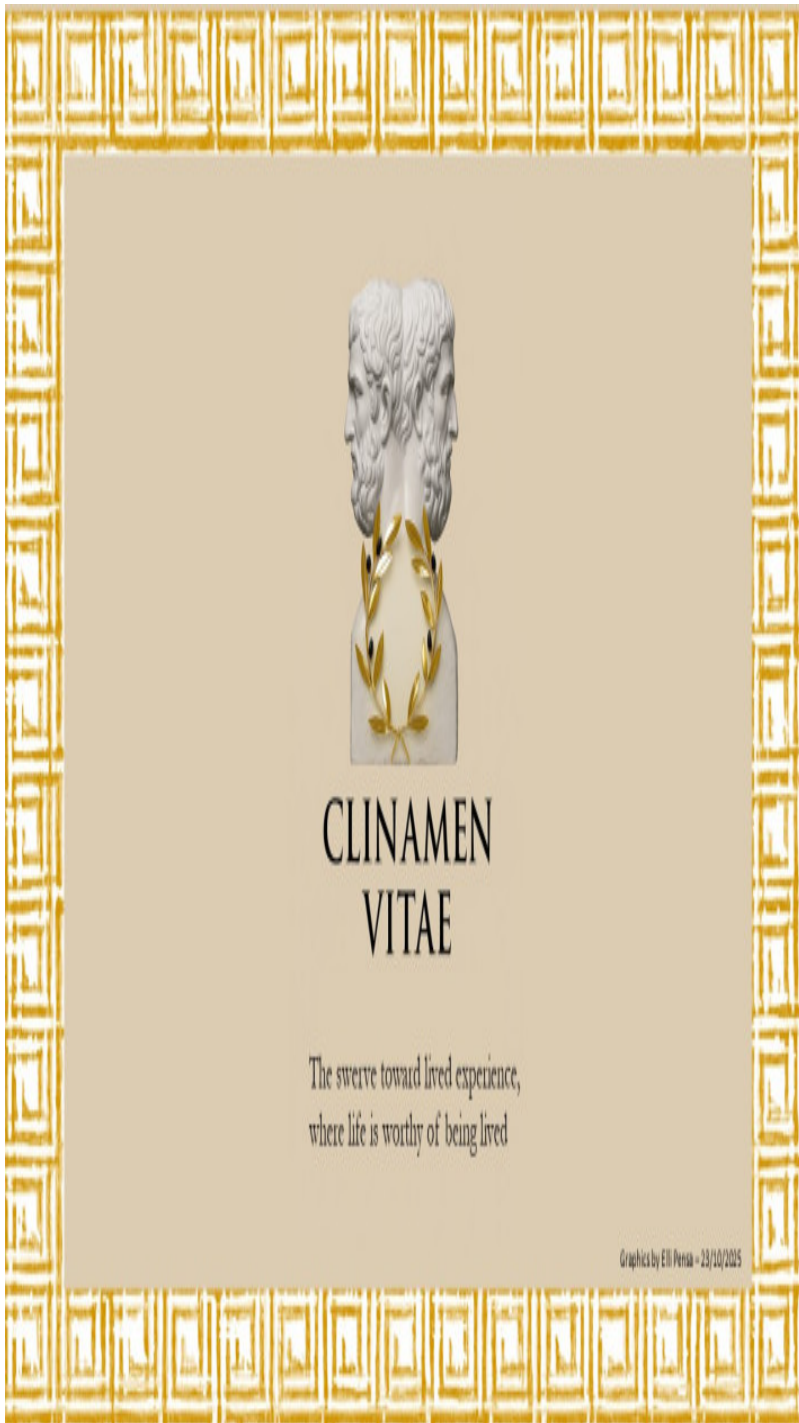
This portrayal seems to serve Cicero's rhetorical...



Elli

November 18, 2025 at 2:34 PM

Clinamen Vitae - The swerve toward lived experience, where life is worthy of being lived, by Elli Pensa



Blog Article

[Clinamen Vitae - The swerve toward lived experience, where life is worthy of being lived.](#)

Between night and day lie twilight and dawn - moments that belong neither to light nor to darkness, yet honor both as complementary shades of our natural, tangible, and shared reality. These moments transcend - or rather, refute- the Aristotelian logic of the excluded middle, which leads to dilemmas and false necessities. Nature does not operate this way; it does not exclude, does not oppose. It discerns, measures, and allows - and it is best described through

Epicurean philosophy when that...



Elli

October 27, 2025 at 10:31 AM