

Busts of Epicurus

Post by “Kalosyni” of August 6, 2025 at 2:37 PM

[Bryan](#) ...Just an idea...you could go with a solid color all over (either solid gold or medium gray (repainted) ...then you could use a "dry-brush" to lightly skim (with very little paint) or a lightly dabbed sea sponge (or any sponge with even texture) to touch on only the raised areas of the sculpture, using a much lighter color of gold (or a white if using gray as the base)... which would leave the recessed areas unpainted, and so that the lighter color would be contrasting with the darker tones in the deeper sections, and it would highlight the 3-dimensional sculpted form by creating more contrast with the light and shadow.