

# □ as the symbol of the philosophy of Epicurus

Post by “Julia” of May 21, 2025 at 5:48 AM

To be perfectly honest, while Epicurus has his place in my home decoration, I don't see how a line-drawing like that would translate into jewellery (which matters to me personally) or clothing suitable for everyday contexts. There are an infinite number of ways to wear, include, embed, and display the religionists' symbols; on the other hand, the line drawing of Epicurus' profile doesn't strike me as something that would work equally well for everyday life. If you contrast the religionists' symbols with seal rings, fraternity rings, and family crests, and imagine those two being opposite ends of the same spectrum, you might see what I try to express: The religionists' symbols are "lightweight", whereas seals and crests are "more heavy". I'm afraid I lack adequate adjectives to express this well. Allow me to use an example:

Let's imagine a business context, such as working as a bank teller, wearing formal daytime business attire. I could, in any number of ways, easily wear a 20er moon with or without some kind of modification, such as the four dots. On the other hand, it might be tricky to wear a line drawing of Epicurus' profile - not to his fault, but simply as an expression of the times we live in. Similarly, one of the medieval [Memento Mori](#) / [Vanitas](#) figures and drawings might have been perfectly fine in their time, but today, they're rather a bit much as soon as the general public gets involved. Likewise, a cross with a detailed human body hanging from it might no longer fly, but the symbolic cross itself won't hardly ever cause any problem. See what I mean? Please note that I don't say the line drawing is gruesome or that it has connotations akin to a family crest. I'm saying that some things are perfectly fine, per se, but they still don't work in every context. Even in very Roman Catholic parts of the world I don't remember people wearing detailed crosses anymore, nor do I recall displays of Memento Mori figures in public or semi-public areas - and this is the case even though the majority of inhabitants in those regions would probably agree with the underlying message. This illustrates how not everything that works well for a wall, doorway or shrine also works well as a necklace or ring. We've set out to look for a *symbol* for Epicurean philosophy, not for its *seal*.

I would prefer something simpler, something which can be adopted as part of everyday life, something which can be used in (virtually) every situation of life.