

## □ as the symbol of the philosophy of Epicurus

Post by “Julia” of May 16, 2025 at 12:01 PM

I also liked the *visual* of the common myrtle, but I was skeptical as to its *symbolism*, because — well... — Epicurean philosophy is not primarily about Venus or Aphrodite, so it would, in effect, place a rhetoric device, a poetic figure at the centre of things. See what I mean? It would be sort-of similar to using Iphigenia as a symbol, would it not?

Stamen\_28PSE%29.png

1280px-Myrtus\_communis\_L.\_subsp.\_communis\_-\_52505075873.png

What I thought could be done is, one could interpret the anther of the myrtle flower as atoms flying into mostly one direction, the filament of the stamen would be their past flight path through the void. It could also be interpreted as the pistil being Epicurus and the stamen being people at the garden. One could arrange the stamen such that they shape the four lines of the tetrapharmakos, as in the diamond/rhombus symbol. But then what are the petals? There might be three in a drawing, showing the three-legged canon of truth.

A flower, just like anything else, should, in my humble opinion, have a good amount of symbolism to go with it; symbolism which is Epicurean in a more narrower sense of the word than Venus or Iphigenia would be on their own.