

□ as the symbol of the philosophy of Epicurus

Post by “Julia” of May 9, 2025 at 8:25 AM

[Quote from Don](#)

I love the pig woodcut design as artwork. Epicurus' bust is great as artwork.

But you have to hand it to the major religions for having easy to spot, easy to draw symbols:

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That's what we're looking for.

I agree.

[Quote from Don](#)

Getting people to agree and use it, that's a whole other kettle of fish.

This seems to imply getting agreement before actual usage, and I don't think that's how it works. Symbols like these are adopted and used *without* asking for universal agreement, let alone permission, and they either make it or they don't. As such, the process is an evolutionary trial & error cycle through the court of public opinion, until something just happens to be found that clicks with enough of a majority to catch on. So the trick, in my opinion, is not to make the entire world agree. It should be enough if we can come to reasonable level of agreement amongst each other, and then just try and see what happens.

[Quote from Don](#)

There are things like the leaping piglet silhouette, Eikadistes ' 20er moon, graphic representations of the Epicurus bust, etc. But for sheer basic graphic symbols, ya gotta hand it to the cross, crescent, Star of David, et al.

I agree. I think it should ideally be a very simple geometric shape, and if it is to be based on letters, I think it should be stylised (like the tau-phi mashup, like %, @, &, □, etc). So, for example, I like the shape of the 20er moon, but I think the four letters "20er" spelled out are already too much writing to make for a good logo / symbol / ...

[Quote from Eikadistes](#)

I do like the idea of a symbol reflecting the Hegemon, himself, in the spirit of consistency with the ancient tradition. This is what I came up with a while ago to place focus back on The Man:

I agree that having some continuity would be good. But I wonder, pragmatically: How would you turn that stylized E into, for example, a necklace pendant? The lower half would have to be connected somehow.

Quote from Wikipedia

"Uncial is a majuscule script (written entirely in capital letters) commonly used from the 4th to 8th centuries AD by Latin and Greek scribes. Uncial letters were used to write Greek and Latin, as well as Gothic, and are the current style for Coptic and Nobiin."

"After the establishment of the canonical Ionian (Euclidean) Greek alphabet, new glyph variants for E were introduced through handwriting. In the uncial script (used for literary papyrus manuscripts in late antiquity and then in early medieval vellum codices), the "lunate" shape (ε) became predominant."

This variant of the Epsilon is quite symmetrical, and moon-shaped ("lunate"), alluding to the 20th / moon-based calendar. It can be modified with an "atom" dot (like this \dot{E} character) which - to my limited knowledge - would make it quite unique. I didn't mean for it to be off to one side / asymmetrical, I just didn't know off the top of my head how to get it right in the middle using only Unicode.

Lunate Epsilon: ε (Unicode U+03F5)

Combining Dot Above: ◌̇ (Unicode U+0307)

Result: $\dot{\epsilon}$

I don't actually know that I would prefer that over the \square symbol. The most visually pleasing icons, in my opinion, are symmetrical (left-right, up-down, both, in diagonals, ...), which makes any E variant tricky.

I think, my overall favourite so far would be a rhombus \diamond (instead of an equal-angle diamond \diamond), with a dot in the middle. Any thoughts on that?