

Music Theory And Epicurean Philosophy

Post by "Cassius" of May 30, 2019 at 8:13 AM

[Eikadistes](#) - You kind of got the ball rolling on the subject of music with your music theory post, in response to my question about major and minor key. But aside from Post 11 above [Music Theory And Epicurean Philosophy](#) I am not sure I recall your weighing at a "high level" on this Philodemus discussion. I know I am distracted and probably making mistakes because I am not focused on this enough, but I would be interested in your (or any others' comments) organized like this:

(1) What philosophical positions on music were taken by pre-Epicurean / non-Epicurean Greek philosophers?

(2) What position did Epicurus take in response to those previous philosophers' positions? (I am presuming that Philodemus is following Epicurus, which I think we should presume unless there is some clear evidence otherwise, else this whole discussion is pretty hopeless.)

Other than questions which would arise from Epicurean rejection of Platonic idealism, such as "Can music embody a particular idea?" I don't even have a clear picture of what the issues are.

(I edited this to reference post eleven, and combine three questions into two.)