

# Music Theory And Epicurean Philosophy

**Post by “Eikadistes” of May 25, 2019 at 4:04 PM**

One final addition: there is a tremendous correspondance between sound, and evolutionary history. We're queued-in to listen to certain high pitches, because that is the sound our infants make. Cats know this, so they mimic the pitch of infants to get human attention. We have a tendency to appreciate rhythm, and low, percussive noises because--among other things--it acted as a social bonding mechanism for primate species. There are a number of evolutionary adaptations to music, and probably, the most important one is the development of speech as a way to communicate.

However, I do not believe that ancient, evolutionary history impacts our perception of "major" and "minor". I assign responsibility to Pythagoras, and the Renaissance's refinement of his ideas.