

# The Notre Dame Fire

Post by “Daniel” of May 3, 2019 at 6:05 PM

The quotation is extracted from the First Essay of „Genealogy of Morals“, entitled ‚Good and Evil, Good and Bad.‘

In it, Nietzsche argues that the two opposite pairs 'good/evil' and 'good/bad' have very different origins, and that the word 'good' itself came to represent two opposed meanings. In the 'good/bad' distinction, 'good' is synonymous with nobility and everything which is powerful and life-asserting; in the 'good/evil' distinction, which Nietzsche calls 'slave morality', the meaning of 'good' is made the antithesis of the original aristocratic 'good', which itself is re-labelled 'evil'. This inversion of values develops out of the *ressentiment* of the powerful by the weak.

„Writing“ is the translation of „Schrift“ in the original German version. Sometimes, „Schrift“ can also be translated as „Script.“ Nietzsche is describing a sort of primeval ‚clash of civilizations,‘ so to speak.

„Let's bring this to a conclusion. The two opposing values "good and bad," "good and evil" have fought a fearful battle on earth for thousands of years...“ (Genealogy of Morals, Essay I, 16)