

Six manuscripts of Diogenes Laertius

Post by “Bryan” of March 23, 2024 at 5:18 PM

Title: Photographic Preservation of DRN's Codex Oblongus and Codex Quadratus

Applicant:

Introduction: DRN's Codex Oblongus and Codex Quadratus, held by the University of Leiden since 1690, are seminal works of immense historical and academic value. Currently, only limited pages of these manuscripts are available in digital format. This project aims to create a comprehensive digital archive of both codices, ensuring their preservation and accessibility for future scholarly work.

Objectives:

1. To photograph all pages of Codex Oblongus and Codex Quadratus in high resolution.
2. To create a digital archive of these manuscripts, facilitating global access for researchers and scholars.
3. To preserve the physical integrity of these historical documents by reducing the need for physical handling.

Methodology:

- Secure permission from the University of Leiden for access to the manuscripts.
- Plan a visit to the University of Leiden, ensuring all necessary equipment and logistics are in place for high-quality photographic documentation.
- Employ professional-grade photographic equipment to capture detailed images of each page.
- Post-process the images for clarity, archival quality, and digital accessibility.

Budget:

- Travel and accommodation in Holland for the project team: \$3,000
- Photographic equipment rental/purchase: \$2,000
- Post-processing software and hardware: \$1,000
- Miscellaneous expenses (transport, meals, etc.): \$500
- **Total:** \$6,500

Conclusion: The successful completion of this project will ensure that DRN's Codex Oblongus and Codex Quadratus are preserved digitally for future generations, supporting ongoing academic research and preserving these treasures of human knowledge.