

# Pleasure And Pain Modeled With Math

**Post by “Godfrey” of December 5, 2023 at 3:21 AM**

Another possible model for pleasure and pain is the act of making a painting. There are continuous judgements being made as to the various colors to use, and how to use them. What are the varying intensities of each of the colors? What are their locations? As your eyes travel over a painting, what is the duration of each particular color? (That might be a little abstract; how pervasive is the color?)

These also apply to the forms or shapes in the painting, to spatial relationships, to subject matter and to multivalence of interpretations of the painting.

A model such as this is valuable partly because it demonstrates the complexity of choices and rejections, as well as their intuitive nature. For me, attempting to accomplish a model like this through mathematics introduces a degree of removal from and abstraction of the process of living which conflicts with the nature of the Epicurean Canon: something that would delight a pompous aristocrat like Cicero. 😊