

What if Kyriai Doxai was NOT a list?

Post by “Don” of July 26, 2023 at 5:38 PM

[Quote from Godfrey](#)

You've undertaken quite a sleuthing project Don !



Tell me about it! LOL!

[Quote from Godfrey](#)

Pondering the data from a current, English-speaking perspective that is ignorant of Greek (mine):

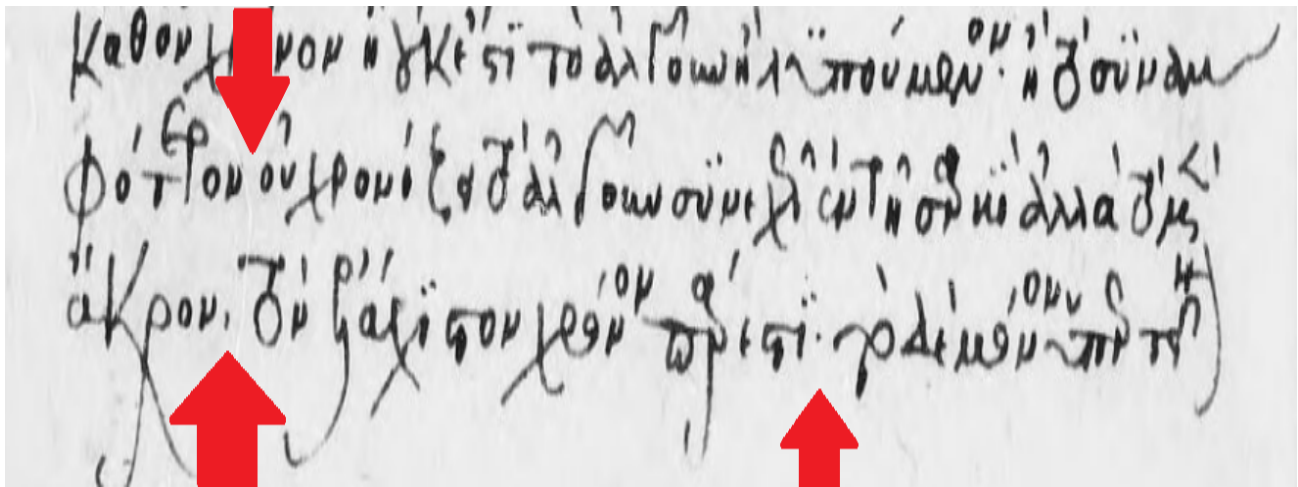
- Interesting that 6 and 7 have a dot between them as they seem to address the same subject. Why a dot there, but not between 5 and 6?
- Why between 11 and 12, but not between 10 and 11 or 12 and 13? I would tend to combine all four.

Your questions are VERY good ones, and may very well come to light with other punctuation, spacing, etc. issues that come later. I generally agree with your assessments btw.

[Quote from Godfrey](#)

red dots

Oh, the ones I'm looking at are not red. They're the same color as the rest of the ink (at least on the ones scans that are color; grec.1758 is in b&w. The red color was used on the initial letters of the Vatican Sayings. Here's an example of what I'm talking about from grec. 1758...



- The top arrow points to the space (NO interpunct... and I think I'm using the word correctly 😊) at the end of PD3 (συναμφότερον) leading right into PD4 (Οὐ χρονίζει τὸ...).
- The first arrow pointing up from the bottom points to a comma after the ἄκρον, ("height, summit") of PD4.
- The right arrow pointing up from the bottom points to the "interpunct" after πάρεστι, ι in PD4 which Hicks transliterates as a comma.

SO, unfortunately, the interpunct symbol could do multiple duties...evidently depending on the whims of the scribe!! So, some of your intuitions, Godfrey, could be correct. My initial post there is literally a blunt force attempt at a start. LOL. Only a start! (Shields eyes from the sun... heads back into the scriptorium)