

Festivals or Contemplation??

Post by "Don" of January 28, 2023 at 7:57 AM

I was curious to see what Plutarch was saying specifically what Epicurus was advocating for as opposed to "disputes about music or in questions of poetry."

So, I should say that it's not clear if Epicurus was actually saying one should *prefer* "some narration of military adventures or ...the impertune scurrilities of drolls and buffoons" over the "disputes about music or in questions of poetry" or was being hyperbolic. Maybe he was talking more about attending symposia in the first place. If you are planning one, don't ruin it with disputes about poetry and music. If you're going that route, you might as well go all in and tell crude tales told by soldiers and present crude jokes and "coarse, vulgar buffoonery."

στρατιωτικὰ διηγήματα καὶ φορτικὰς βωμολοχίας

στρατιωτικὰ διηγήματα (stratiōtika diēgēmata) = tales of/for soldiers or military matters. There's also an adverb form of στρατιωτικὰ that connotes "like a rude soldier, brutal" so take that for what it's worth.

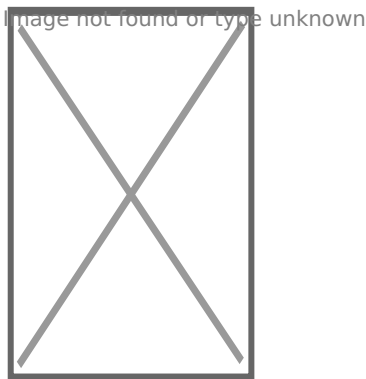
φορτικὰς βωμολοχίας (portikas bōmoloχias)

Wikipedia: Bomolochus

In the theatre of ancient Greece, the bōmoloχus (Ancient Greek: βωμολόχος) was one of three stock characters in comedy, corresponding to the English buffoon. The bōmoloχus is marked by his wit, his crudity of language, and his frequent non-illusory audience address.

In modern Greek, the word refers to a foul-mouthed person.

Books and papers...



[The Boastful Chef](#)
books.google.com

<https://camws.org/sites/default/files/meeting2016/406.Bomolochia.pdf>

<https://www.jstor.org/stable/23324452>

I don't know. Sounds like a fun time!