

"A Socio-Psychological and Semiotic Analysis of Epicurus' Portrait" by Bernard Frischer

Post by "Onenski" of January 18, 2023 at 2:50 PM

Hi!

I read the paper because I want to defend that Epicurus' portraits, rings and sculptures worked as technics to improve the practice of epicureanism. Arguably, there was an intention of those representations in inspiring epicureans in the daily practice of this philosophy.

I have to say that I didn't find information about that in the paper, but it's interesting anyway.