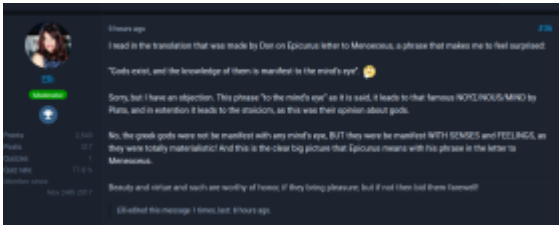


Knowledge of the Gods as "Manifest"

Post by "Cassius" of December 12, 2022 at 3:57 PM

Elli has made two posts in another location that are relevant to this thread. Unfortunately I can't "move" them here so that they show up under Elli's name, but I can paste them so they will be preserved in this conversation. Elli, if you decide to adjust anything I am pretty sure that as an admin you can edit this post, so please feel free to do that!



Here is the text of each:

I read in the translation that was made by Don on Epicurus letter to Menoecus, a phrase that makes me to feel surprised:

"Gods exist, and the knowledge of them is manifest to the mind's eye". 🤔

Sorry, but I have an objection. This phrase "to the mind's eye" as it is said, it leads to that famous NOYΣ/NOUS/MIND by Plato, and in extension it leads to the stoicism, as this was their

opinion about gods.

No, the greek gods were not be manifest with any mind's eye, BUT they were be manifest WITH **SENSES** and **FEELINGS**, as they were totally materialistic! And this is the clear big picture that Epicurus means with his phrase in the letter to Meneoceus.

Beauty and virtue and such are worthy of honor, if they bring pleasure; but if not then bid them farewell!

These were the gods as mentioned by Epicurus in his letter to Meneoceus, and in our days, as excellent are described, by Dimitris Liantinis!

What defines the difference between Greeks and Christians? A difference that from a certain point and beyond is being opposed, opposition, rift, a fight fire with water.

This which is defines the difference is something else and clear, as the olive leaf. But for this reason, exactly is ultimate and extreme.

The difference between the two is that the Greeks built a world based on observation and understanding, while the Christians built a world based on the assumption and imagination.

The observation of the Greeks is of such of a quality that always is to be ensure in practice of what is happening in Nature, and always demonstrated in tangible from the experiment in the laboratory.

BECAUSE...

The Religion of the Greeks

If we count the strong position that the gods and the religions gave birth in primarily level from the fear of human towards life, and in advanced and to a second level of this matter from the fear of human towards death, then we will find that the religion of the Greeks is an exception as occurred that differently constitutes a unique mission.

The religion of the Greeks, i.e did not come from their fear, but it came from their sorrow to overcome the pain caused by their rational view for Nature and life.

In other words, the religion of the Greeks created by their honest and brave attitude to overcome their pessimism and melancholy.

But between the fear of life and death, and the need of the Greeks to capitulate with their pain from what gave birth to their knowledge that the world is heavy, there is a little difference which gives the maximum effect.

The religion of the Greeks, i.e. is not the case and offspring of the imagination, like all other religions, but it is the aesthetic representation of the phenomena of Nature.

Thus, the gods of the Greeks are not neither secret and invisible presences. They are not ghosts of the mind, and wind's constructions, hypothetical words and inventions of the mind, and beings of a waking sleep.

Instead, the gods of the Greeks are the images made up from the natural phenomena with slender intelligence and dexterity. They made by fluttering of a rational imagination, the whole, the simple, the non trembling, and the prosperous.

And above all this: the gods of Greeks they were attested by sensory, touching them with the hands, facing them with the eyes, there are factual and materialistic.

Apollo suddenly, is the sun and the music regularity of the Nature.

Artemis is the Moon. Both of those two sisters symbolize the light of the day and night and were born on the island of Delos, word which means the clarity and the light.

Neptune is the sea.

Hephaestus is the fire and the metals.

Athena is the intelligence of the human, for this she is the protector of the ingenious Odysseus.

Aeolus is the sixteen airs to the seas.

Demeter is the joy of the fruits, the wheat, the rhubarb, the apple trees and vines, as the verse of Artsivald Maklis says.

And Jupiter is the thunder and the rain, which is falling like sperm to fertilize bravely the thirsty land. That's why the Greeks near other things, they create him as the lover of the more magnificent mortal women. Leda, Europe, Ious, Leto, Alcmene, Semele, Olympiad of Philip.

Thus, the story goes and with the thirty thousand gods of the Greeks. Everyone is also a real, functional, indestructible, the beneficial and harmful true and a beautiful natural phenomenon.

In other words, the religion of the Greeks is an aesthetic status of Nature's elements, and in this way it is a variant of the Greek's art.

The Geometric evidence of this proposal is given by the fact that the religion of the Greeks is all in their art.

Beauty and virtue and such are worthy of honor, if they bring pleasure; but if not then bid them farewell!