

Episode One Hundred Forty-One - Proclaiming Epicurus To The World: Diogenes of Oinoanda (Part One)

Post by “Kalosyni” of September 25, 2022 at 4:08 PM

So the Wall of Diogenes of Oinoanda may be the only place where we see the idea of "pains which are groundless", and "pains which are natural"?