

# Ancient Greek/Roman Customs, Culture, and Clothing

Post by “Kalosyni” of August 21, 2022 at 8:21 PM

Mythology --The Three Graces --- daughters of Zeus and Eurynome:

"It is traditional to offer them the first draught of wine at a gathering to invoke their blessing and aid."



Quote

<https://www.epicureanfriends.com/thread/4297-ancient-greek-roman-customs-culture-and-clothing/?postID=19459#post19459>

The Three Graces are (most consistently named), from youngest to oldest, Aglaia, Euphrosyne, and Thalia (2, 12). Roman mythology depicts these Goddesses as The Graces (The Gratiae), having been previously referred to as the Charities (Kharites) in Greek mythology. In the Roman custom, in addition to their other benefits, The Gratiae signify gratitude (as in gratia), as well as benevolence (9), and according to [Seneca](#), each of the three Goddesses is linked in a chain to causality, which pertains to the divine manifestation of Grace, and as related to their differing ages (15).

- Aglaia - the eldest, (literal: splendor, beautiful, bright) (4), beauty, nature, amusement; sometimes wife of Hephaestus (14), divine artistry; “The Grace symbolizing beauty (9).”
- Euphrosyne - (literal; mirth, merriment, cheerful, or a good mind) (5), good cheer, joy, and being well. “The Grace incarnate of delight (9).”
- Thalia - (literal; luxuriant, blooming) (6), plentiful, rich, festivity. “The Grace of blossoming (9).”

#### Quote

“It is traditional to offer them the first draught of wine at a gathering to invoke their blessing and aid.”

— 365 Goddess

## The Graces vs The Muses vs. The Fates

The Graces are most principle in relationship to Venus (15) appearing as handmaidens within her extended entourage, and spending much time at the Goddess's sanctuary at Cypress. It was in this temple of refuge where Venus was maintained in health and comfort, regularly bathed in the divinely anointed oils of The Gratiae, and where for example, the Goddess was presented with a magnificent immortal robe (10). Eros and The Muses (8) were frequent companions of The Graces as well, and they all loved to spend time together, dancing around in a circle to the music of Apollo (8). Another of their colleagues, the Goddess Dike (one of The Hours), often attended The Graces, and particularly in matters of peace and justice (1).

The individual identities of the nine Muses are often intermingled with the three Graces as the two groups sometimes overlap in benefit. However, The Graces and The Muses dwell from slightly different origins. All of the Goddesses share a parent Zeus, though, in some Roman lore, The Graces are instead, fathered by Bacchus. Eurynome an Oceanid - daughter of Oceanus (God of the Sea) and Tethys (fresh water), (an incestuous Titanian brother/sister marital couple), is their mother (14).

<https://owlcation.com/humanities/The-Gratiae-Goddesses>