

Ancient Greek/Roman Customs, Culture, and Clothing

Post by “Kalosyni” of August 18, 2022 at 7:47 PM

This shows how vibrantly Greek statues were originally painted:

Quote

Ancient Greek and Roman sculpture was once colorful, vibrantly painted and richly adorned with detailed ornamentation. *Chroma: Ancient Sculpture in Color* reveals the colorful backstory of polychromy—meaning “many colors,” in Greek—and presents new discoveries of surviving ancient color on artworks in The Met’s world-class collection. Exploring the practices and materials used in ancient polychromy, the exhibition highlights cutting-edge scientific methods used to identify ancient color and examines how color helped convey meaning in antiquity, and how ancient polychromy has been viewed and understood in later periods.

<https://www.metmuseum.org/exhibitions/listings/2022/chroma>