

# Epigram on the Twentieth

Post by “Kalosyni” of May 20, 2022 at 5:21 PM

Just yesterday found this interesting article, which [Don](#) will likely appreciate (given that touches on the Greek words).

Here is an excerpt:

## Quote

2Commentators have so far discussed the complex intertextual relationship between the epigram and similar poems, especially Catullus 13 (invitation of Fabullus)<sup>3</sup> and the whole sub-genre of Latin invitation poems which seems to be inspired by the epigram. Others have focused on the poem’s implications for our understanding of the social interactions between *client* and *patronus* in Roman society of the first century BCE.<sup>4</sup> Its content also invites comparison with a group of Hellenistic epigrams dealing with dinner-invitations, dinner-preparations or feasting. Less well noticed are the epic ramifications of the poem and the way they might further our interpretation of its content.<sup>5</sup>

3The poem’s tension rests on the contrast between the simple meal in a simple setting and the exquisite entertainment provided by faithful friends.

[Phaeacians at the birthday party: A.P. 11.44 \(Philodemus\) an...](#)

One of the most discussed epigrams by Philodemus is his famous invitation poem (A.P. 11.44). The speaker asks his friend Piso to attend a...  
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