

Nate's "Allegory of the Oasis" Graphic

Post by "Eikadistes" of January 8, 2019 at 5:04 PM

I'll correct Panel 2 and 3 on grammar and verbiage. I think you're right that the first panel should include a line "at birth" to emphasize the grounding in biology.

I wasn't sure how to communicate the opposing philosophies in a linear narrative ('Winds...', and 'Valley...' and the 'Mountain...') other than how they visually fit together. Topically, like you mention, any one of them can come first, and follow, or precede each other in no particular order. The linear nature makes it seem like 'If You Give An Epicurean Skepticism, He'll Turn Into a Platonist, and Then Become a Virtue Ethicist.' I'm not sure if it was the best way to go, but it at least fits in the narrative of the story.

Maybe I can textually reinforce this idea that the 'Winds' come from, or lead to the 'Storm' which precipitates from the 'Mountain', all features that distract from the 'Garden', in no particular order?