

Nate's "Allegory of the Oasis" Graphic

Post by "Cassius" of January 8, 2019 at 4:26 PM

Ok only very minor edits at this point.

Panel 2 - "We may come doubt" should be "We may come to doubt..." [[[Sorry - now I see you commented on that already]]]

Panel 3 - this is not a correction but a thought -- might "groundless conceptions" be better as "groundless abstractions"?

Ok, now back to panels one and two for conceptual questions:

- If I were explaining this diagram to someone, I would emphasize that when we say "we begin" we are referring to "at birth" / "as children" etc. I might still look for more in the diagram to emphasize this connection to explain why this is our starting point.

- OK, and this might be more important, the next panel introduces the fact that we are leaving / have left the initial garden of pleasure in our childhood. But what is it that causes us to do that? Is it because we are frustrated that "our perceptions do not always comport with the atomic reality with which we interact"? Someone might argue that an Epicurean might say the opposite, that indeed our PERCEPTIONS will NEVER contradict the reality with which we interact. Isn't it not so much that our perceptions contradict reality but that our IDEAS of what life "should be" conflict with the reality. Is it in fact not often true that the reason our ideas / ideals conflict with reality is that they are perverted/corrupted by the outside influences in the next several panels.

Might it be better to indicate that the winds of skepticism are what blow us as children out of the garden? Probably, but we are also blown out of our original peacefulness by the storms of dialectic, the mirages of religion, and the false heights of virtue.

In other words, I am addressing here - Should we make more clear what it is that causes us to leave the garden in the first place?