

Reactions To "Hedeia" - Chapter Twelve of AFDIA

Post by "Cassius" of April 23, 2022 at 5:10 PM

I wanted to start a special thread in anticipation of our [Book Review Discussion of Chapter 12 of AFDIA](#) to focus on the character and personality of "Hedeia."

I don't think we have talked too much previously about this character here on the forum, and I am not sure that she exists outside of this fictional world of Frances Wright.

However I have always found the portrayal of her character to be difficult to size up, and I would be interested in impressions of what she represents, and what Frances Wright is portraying in presenting her in this way.

Some of the basic attributes she is displaying is disdain for philosophic intellectualizing in general, and she is very headstrong and aggressive and willing to trade on her wittiness and physical beauty in a way that I think many would describe as off-putting.

Yet while Wright has several of the characters express warnings about her, I don't believe she has Epicurus or anyone else condemn her outright, and it is almost as if she represents an assertion of "If you're lucky enough to have the world on a string, don't be ashamed to spin it around for fun."

In typing this I wonder (probably for the first time) if this aspect of her character is intended to display a version of the position taken by Epicurus in [PD10](#).

At any rate I think there are many interesting aspects of this character that we don't often find reason to talk about, so I wanted to point this out to memorialize it.

[Chapter Twelve - A Few Days In Athens](#)