

# Happy Birthday, Frances Wright!

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This is completely tangential, but [Don](#) have I ever shared my book of lyrical poetry with you?

I transcribed all of my albums' lyrics into a phonetic-alphabetic hybrid English Mode of Tengwar, including an analysis of Tolkien's linguistic devices and their real-world analogues: [https://www.academia.edu/37729486/The Book of SH ZD R](https://www.academia.edu/37729486/The_Book_of_SH_ZD_R)

There's also a transcription on the back of every Tolkien manuscript with any form of Elvish in the appendix. (I am particularly proud of *Tom Bombadil's* song and the *King's Letters*, which were rather tedious to transcribe).

I've got a couple of Elvish tattoos, one in Quenya written in the Sarati script on my back ("Ilya i na malta ume mirilya..." and so on), and a Sindarin phrase on my chest ("Or 'waith bain nor Anor agiliath an-ui dorthar..." and so on).

Really digging into philosophy requires (in my opinion) a study of language, and most students of the history of English will bump into Tolkien as a scholar at some point, and a portion of us get caught there.