

The Light Side of the Moon: A Lucretian Acrostic by Leah Kronenberg

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I fully agree with [Joshua](#) (to whom, I might add, I defer to in all matters poetical). The probability that those letters would arrange themselves in that order "by accident" in a work as finely-tuned as Lucretius's is extremely low. I think the paper's author lays out a strong case. Just another example of how far removed we are from the social and cultural context the ancients took for granted. I could easily imagine an ancient, well-read reader of Lucretius getting to that point and saying, "Oh, clever! I see what you did there, Lucretius. Well played!"