

"A Happy Greek" play by Christos Yapijakis (YouTube)

Post by "Cassius" of December 28, 2021 at 12:49 PM

I have not had a chance to review this recent post - it is possible there is discussion of it in the older threads.

What I recall is that Christos has done a very nice job of combining surviving text references into a coherent play for presentation.

As such, I would expect most and maybe all of it to conform to the texts - but just like the texts the message can be misunderstood when some parts are viewed in isolation. I think Christos' intent was to produce an overview of the major concepts, and no doubt he succeeds with that.

(It is interesting to compare this to "A Few Days In Athens", which targets a different audience and is much deeper.)

I gather that what is quoted above is only a part of the text. And not the whole(?). What I recall being concerned about was the effect of sections such as from the letter to Menoecus, which as I contend regularly can be misleading to us today when read outside of the full context of the philosophy.

Those are the sections I would want to look at more closely.