

# Script of "A Few Days In Athens" Suitable For Performance

**Post by "Cassius" of December 25, 2021 at 3:36 PM**

I will say this however, has already gone through my mind: It would be wrong to make major changes in the way the work is written, but there are a couple of places (perhaps two come to mind) where a slight change in wording would make the meaning much more clear and consistent with what I think most all of us would agree is what Epicurus actually wrote.

I am not sure those come to mind right now except in regard to two related passages (1) a sentence on the existence of gods (in which she has Epicurus take a position here that is clearly not what he said and is far outside any of the positions we regularly debate here, and (2) an extended discussion of observation vs theory that seems also to have been her own variation on Epicurus.

As we get much further into the project than we are now we can review some of the earlier posts here on criticism of the work, and we can at the very least gather those into an "appendix" which we keep with the final production.

Check here for earlier discussions and criticisms. There are certainly some significant issues in the book that would be much too extensive and totally improper to try to deal with by any "rewriting," but in general it is a very well done story and does do a good job of conveying many core Epicurean viewpoints:

Thread

**[Warnings For New Readers of A Few Days In Athens](#)**

Please be sure to see Elayne's thread here: [Problems in Frances Wright's "A Few Days in Athens"](#)



Cassius

October 22, 2020 at 3:59 PM