

Script of "A Few Days In Athens" Suitable For Performance

Post by "Kalosyni" of December 25, 2021 at 2:52 PM

As I read over this, I have a mixed feelings about this. I think that many here love the beauty of words...as in Lucretius writings, and so also with "A Few Days in Athens" (which I haven't read yet) ...this display of the beauty of word choice is laudable, but with its words comes a complexity and lengthiness that some others may not necessarily enjoy as much, since the language is not like the simplicity of current times. This is a lot like how some people might enjoy a Shakespeare play, which I have at times done so myself, though my brain "hurts" afterward from the struggle of trying to fully understand everything.

So Cassius...Do you feel that you want to maintain the integrity of the word choice and keep a kind of respect for the original work...or do you feel the message behind the words is more important? (in which something entirely new and much shorter in length could be written...a play, and credit would be given as based upon "A Few Days in Athens").

To put it out there where I stand...is that I prefer a straightforwardness in the presentation of thoughts and ideas, and generally enjoy a simplicity of language. And I do understand everyone has their individual preferences.