

# Episode Eighty-Two - The Opening Of Book Six - Restatement of the Goal of the Poem

Post by “Cassius” of August 5, 2021 at 5:22 PM

I am in the process of editing this episode and I just caught something that I wish I had expanded on. We were joking about speed limits and how there have not traditionally been speed limits on the autobahn in Germany, but I failed to ask Martin:

It's my understanding that even though there may be no formal limits, a driver who causes an accident because he is driving excessively fast, and therefore cannot keep his car under control, still does "get a ticket." My generic understanding of the theory would be that the ticket is for driving "too fast for conditions" --- and that is something that makes a lot of sense to me.

It seems very logical (and therefore very German) for the Germans to observe that if you are out in the middle of nowhere on a straight-away with no cars around, there really is no reason for you not to drive much faster than normal, and that it is therefore "conditions" that should determine whether a driver is judged to be going too fast, and not an artificially-designated speed limit.

If that's the theory I think that frame of analysis is something that Epicurus would identify with (not saying he would come to exactly the same condition) but that in general Epicurus was always in favor of judging "right and wrong" based on local conditions and not on a priori abstract reasoning.

I wish I had asked about this in the podcast. [Martin](#) do you have any comment on this?