

Episode Eighty-One - Development of the Arts - The End of Book Five

Post by "Cassius" of July 31, 2021 at 10:57 PM

Well I think there are probably multiple things going on and they don't all resolve to the same point. I would say that clearly there are times when the End as a "boundary-mark" is definitely what is meant, especially in terms of things that can be, and things that can't be.

At other times the End as a "goal" is definitely what is meant, in the same sense as Cicero's "on the ends of good and evil."

We just have to be nimble-footed enough to go with the flow and see when one meaning is meant versus another, because both are important depending on the subject and perspective.

If we can keep our understanding clear that we are all made of atoms and void while at the same time seeing that that's no reason to fall into the despair of nihilism (quite the contrary, in fact) then we can help people see the multiple meanings of words like "end."

For some reason that calls to mind one of the areas I think DeWitt was strongest in, such as his article where he attacked and the confusion about "[all sensations are true](#)" and points to the multiple meanings of the word "true."

I suspect that this is a similar issue, and that there are other similar situations as well.