

# Episode Seven - The Evidence That Nothing Comes From Nothing

**Post by “Paquin” of July 22, 2021 at 3:19 AM**

I thoroughly enjoyed the beauty of the language in the translations (with the exception of the word 'sweaty') and the vividness of Lucretius' images. I began to feel more aware of the text as a poem and the pleasures that type of text brings. I'm finally seeing that the choice of poetic form is a wonderful one, that promotes the reader's enjoyment of the text. I admit to a slight nose-wrinkle at the idea of combining an Epicurean textbook with poetry before setting off, but now I'm hooked.

My favourite section is the giant human able to wade through the waters of the sea. It shows how we humans love the fantastical.

I now want to listen how some of the poem sounds in Latin, even though my Latin is on a 'Caecelius est pater' level.