

# Toward a New Interlinear Gloss of De Rerum Natura

Post by "Cassius" of June 2, 2021 at 11:10 PM

Yes I think it's probably as simple as just combining all the sentences into one long document, finding some logical divisions of topic, and then thinking about how the points "flow" from start to finish without thinking that they are somehow isolated theorems.

For example the aspect of 2 referring the death as the absence of sensation seems naturally very related to the following additional points about sensation of pain and pleasure. They're all focused on the role of sensation as the key guiding principle rather than gods, and it detracts from to consider them to be isolated and as if raising pleasure and pain where totally unrelated to the "all good and evil comes to us through sensation" -- all o that together could well be better seen as a big-picture whole.