

"School of Athens" - The grouping to the right of center

Post by "Cassius" of May 24, 2021 at 5:38 AM

As to "Zeno" I agree about the beard, but doesn't Raphael have the figure as largely bald, which Zeno was not?

As to the possibility of a figure being Marcus Aurelius, do we have any other examples of someone other than from pre-Christian Greece being in the fresco?

Your reference to the colors has me asking this: I guess it's inevitable that colors are re-used, but I wonder if there is any pattern to the coloring of any of the outfits? (EDIT - I see Nate anticipated and at least partly answered my question [here](#).)