

Where Is Epicurus In The "School of Athens"?

Post by "Elli" of May 21, 2021 at 2:09 PM

Please read this link of a blog by a person named. E.J.Duckworth who is Yale Ph.D. graduated in History of Art, 1990.

<http://e-arthistory5.blogspot.com/2017/11/raphae...-left-side.html>

He or she writes on this blog for Epicurus: <<EPICURUS (341-270 B.C.) wears grape vines in his hair and seems to be checking on a recipe for good food, the philosophy of pursuit of perfect pleasure being his IDEAL; his belief in an eternal universe places him among the IDEALISTS>>. 😊

My question is : Do you want the academics with the PhDs spreading around such false ideas for Epicurus ?

So, dear epicurean friends, why do we to not be able writing an essay all together as a team of e.g. 10 pages with bla bla bla, like the academicians are doing, while we are observing some details on this fresco that are connected with the sources for Epicurus ?

Example: we could mention that Epicurus with his company (males and females) is in the left side since up there, in this side, it is the statue of Apollo. As far as we know from Diogenis Laertius source Epicurus mentions only two gods Apollo and Zeus.

For Apollo I made a post here: <https://www.facebook.com/groups/Epicure...550719684976976>

For Zeus it is in the VS33. "The flesh cries out to be saved from hunger, thirst, and cold. For if a man possess this safety and hope to possess it, he might rival even Zeus in happiness".

Thus, we connect the source by DL (that maybe Raphael had read) in which he says that Epicurus mentions the god Apollo which is in the fresco as a huge statue above the side of Epicurus and his friends. 😎

<https://www.epicureanfriends.com/thread/165-where-is-epicurus-in-the-school-of-athens/?postID=12245#post12245>

Nate said: "The Church has a history of destroying artwork (and artists) that didn't support their narrative, so why would Epicurus have been allowed on a wall in the Apostolic Palace?"

Nate hi 😊 according to the above with the god Apollo on the left and goddess Athena on the right side we realize that specifically in this fresco on the wall in the Apostolic Palace christian popes had permitted to be painted and the statues of the foreign gods! 😡