

# Where Is Epicurus In The "School of Athens"?

**Post by "Don" of May 21, 2021 at 12:43 PM**

Some of the Popes were humanists, too, weren't they? What was the pope who commissioned the work like?

Do we know when the wreathed figure became associated with papal librarian Tommaso Inghirami?

And when the figure became associated with Epicurus?

What's the timeline for all that?

And I agree with Nate insofar as Raphael could have used unidentified busts laying around the Vatican or Rome. It is possible that the \*likeness\* of Epicurus was used unbeknownst to him \*AND\* Tommaso Inghirami is supposed to represent Epicurus in an ironic way. Both are not mutually exclusive. Or neither could have been in Raphael's mind when he composed the work.